



"No hay palabras, pero se oyen voces": Testigo y memoria en Rabos de lagartija de Juan Marsé [

2020

text (article)

Analítica

The article analyses *Rabos de lagartija* (2000), by Juan Marsé, focusing on its conception of the figure of the witness, its reflection upon memory, the transmission of the experience of the defeated in the Spanish Civil War, and its conception of truth. It compares the narrator of *Rabos de lagartija* (a witness narrator) with the literary device of the 'aventis', used by Marsé for first time in his novel *Si te dicen que caí* (1973). The study connects both narrative tools with their corresponding historical contexts. The witness narrator of *Rabos de Lagartija* is linked to the public vindication of the victims of the Francoist regime, that started in Spain around 2000, and to the aim of elaborating a coherent narration about the past, from the perspective of those who were silenced during the first decades of the Spanish democracy

The article analyses *Rabos de lagartija* (2000), by Juan Marsé, focusing on its conception of the figure of the witness, its reflection upon memory, the transmission of the experience of the defeated in the Spanish Civil War, and its conception of truth. It compares the narrator of *Rabos de lagartija* (a witness narrator) with the literary device of the 'aventis', used by Marsé for first time in his novel *Si te dicen que caí* (1973). The study connects both narrative tools with their corresponding historical contexts. The witness narrator of *Rabos de Lagartija* is linked to the public vindication of the victims of the Francoist regime, that started in Spain around 2000, and to the aim of elaborating a coherent narration about the past, from the perspective of those who were silenced during the first decades of the Spanish democracy

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM0NjQ2NjY>

Título: "No hay palabras, pero se oyen voces": Testigo y memoria en *Rabos de lagartija* de Juan Marsé [electronic resource]

Editorial: 2020

Tipo Audiovisual: Juan Marsé Franquismo Testigo Verdad Transmisión de la memoria Juan Marsé Francoism Witness Truth Transmission of memory

Documento fuente: Cuadernos de Aleph, ISSN 2174-8713, N°. 12, 2020 (Ejemplar dedicado a: El olvido está lleno de memoria: la memoria y sus manifestaciones en las literaturas hispánicas), pags. 92-114

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Cuadernos de Aleph, ISSN 2174-8713, Nº. 12, 2020 (Ejemplar dedicado a: El olvido está lleno de memoria: la memoria y sus manifestaciones en las literaturas hispánicas), pags. 92-114

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es