



African tales

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Scheub, Harold,
editor

Anthologie.

Monografía

The latest work from Harold Scheub, one of the world's leading scholars of African folktales, is the broadest collection yet assembled with tales from the entire continent of Africa, north to south. It brings together mythic, fantastic, and coming-of-age tales, some transcribed more than a hundred years ago, others dating to modern-day Africa. Scheub includes the work of storytellers from major African language groups, as well as many storytellers whose work is not often heard outside of Africa. This anthology offers a classroom-ready collection that should appeal to any scholar of African literature and culture. Realizing that these tales are part of a dying art, Scheub writes for the inner ear in everyone, bringing an oral tradition to life in written form

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Contenido: Kwaku Ananse and Aso -- Akenda Mbani -- The cock -- Tale of a lantern -- The favored daughter -- The African -- Dschemil and Dschemila -- Half-a-cock -- The boy and the girl -- Mbewa and Nkerma -- The twin brothers -- Samba Gueladio Diegui -- Fountinndouha -- The man and the leopard -- The two girls -- The fleeing girls and the rock -- The old woman -- Thadhellala -- The cunning young woman -- The little wise woman -- The old woman, her sons, and the python -- Five dead men attend a dance -- The hole in the tree -- The jackal and the little antelope -- Andrianoro -- The hare, the hyena, and the lioness's cave -- Na kimanauenza -- The hyenas and the sage -- Kachirambe -- The girls who went to have teeth made for them -- Nwampfundla -- The young man who was carried off by a lion -- The magic mirror -- Nyajak -- The sultan's wife -- Monyohe -- The physician's son and the king of the snakes -- Untombinde, the tall girl -- The man who passed the night in the middle of the sea -- The hare and the lion -- Spider -- In quest of a wife -- Children of the anthill -- The king and the kini-kini bird -- Untombiyaphansi -- Conbecantsini

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es