



Apuntes biopolíticos sobre Aufschub de Harun Farocki [

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text (article)

Analítica

This article enquires about the ways in which the development of biopolitical techniques and dispositifs took place in Westerbork, a transit camp in Netherlands, according to the film made by one of the prisoners. Aufschub or Respite (2007) is the name given by the german filmmaker Harun Farocki to this film, but also the key to understand the camp as the "Nomos" of the Modern

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es