



De la ira al asco?: Reflexiones sobre el intelectual-escritor en Centroamérica "después de las bombas" y sus repercusiones en la literatura [

2016

text (article)

Analítica

The role played by the intellectual in Central America has been experiencing significant changes, particularly since the end of the armed conflicts and the signing of the peace treaties in different countries of the isthmus. At the same time and especially since the nineties the literary field in Central America, in general, has been undergoing profound transformations with regard to the function of literature as an instance of creation of meaning and as an organizing institution in the cultural field. That period not only coincides with the end of the armed conflicts and the transition towards more civil and democratic forms of government, but also with the fundamental changes on the global level (the end of the Soviet Union with all its consequences) and the technological and commercial/economic repercussions of the current phase of accelerated globalization in the region. With the end of the armed conflicts and even more due to the impact of those changes in the cultural field itself -particularly the technological revolution - the Central American intellectualwriter has lost its hegemonic position in the cultural and political discourses. Which role will he play for the future of the Central American societies that currently are going through multiple processes of social, political and cultural change? The present essay presents some preliminary reflections on these topics in relation with that figure so dominant in the Central American literatures, based on a reading of contemporary Central American narrative, especially novels, and focussed in the literary representation of the intellectual

The role played by the intellectual in Central America has been experiencing significant changes, particularly since the end of the armed conflicts and the signing of the peace treaties in different countries of the isthmus. At the same time and especially since the nineties the literary field in Central America, in general, has been undergoing profound transformations with regard to the function of literature as an instance of creation of meaning and as an organizing institution in the cultural field. That period not only coincides with the end of the armed conflicts and the transition towards more civil and democratic forms of government, but also with the fundamental changes on the global level (the end of the Soviet Union with all its consequences) and the technological and commercial/economic repercussions of the current phase of accelerated globalization in the region. With the end of the armed conflicts and even more due to the impact of those changes in the cultural field itself -particularly the technological revolution - the Central American intellectualwriter has lost its hegemonic position in the cultural and political discourses. Which role will he play for the future of the Central American societies that currently are going through multiple processes of social, political and cultural change? The present essay presents some preliminary reflections on these topics in relation with that figure so dominant

in the Central American literatures, based on a reading of contemporary Central American narrative, especially novels, and focussed in the literary representation of the intellectual

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzM5MzkxMjY>

Título: De la ira al asco?: Reflexiones sobre el intelectual-escritor en Centroamérica "después de las bombas" y sus repercusiones en la literatura electrónica [resource]

Editorial: 2016

Tipo Audiovisual: Intelectual Literatura Centroamérica Conflicto armado Nuevas tecnologías

Documento fuente: Centroamericana, ISSN 2035-1496, Vol. 25, Nº. 2, 2016, pags. 55-78

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Centroamericana, ISSN 2035-1496, Vol. 25, Nº. 2, 2016, pags. 55-78

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es