



El silencio, el inconsciente y el espejo: Una lectura de Raro de luna de Javier Egea [

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text (article)

Analítica

The aim of this paper is to analyze the last book that Javier Egea published in life-time. It examines Egea's interest in psychoanalysis, surrealism and subconscious. It analyzes his effort to recognize and escape the contradictions of language and it also focuses on the symbols of silence and water

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