



At home with master musicians of Madras. Volume I, violinist T.N. Krishnan /

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Concert films Documentary films

Material Projectable

Madras is one of the most musical cities in the world. The largest city on India's SE coast, Madras (or Chennai) hosts thousands of concerts of South Indian classical music every year. Most Madras musicians begin their training in the nurturing environment of the home. In this series, several top musicians are seen in family settings as they teach their children and students, discuss their views of Karnatak music and its spiritual dimensions, and demonstrate elements of this unique devotional classical tradition. VOLUME I follows a day in the life of world-famous violinist T.N. Krishnan, beginning in the private space of his home where he teaches his two remarkable children, Viji, age 14, and Sriram, age 8, both now acclaimed violinists. He then delivers an elegant and charming demonstration of Ragam-Tanam-Pallavi, and guides us through his photo album. After interviews with Viji and Sriram, we enter public space to take a drive through the sights of Madras with TNK's narration. We then arrive at Shastri Hall, where he performs a public concert, with his daughter Viji and the century's greatest mrdangam drummer, the legendary Palghat Mani Iyer (1915-1981)

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Nota general: Title from resource description page (viewed May 25, 2017)

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