



Brill's companion to Ancient Greek and Roman warfare on film /

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editor

Film criticism

Essays

Critiques cinématographiques

Monografía

"Brill's Companion to Ancient Greek and Roman Warfare on Film is the first volume exclusively dedicated to the study of a theme that informs virtually every reimagining of the classical world on the big screen: armed conflict. Through a vast array of case studies, from the silent era to recent years, the collection traces cinema's enduring fascination with battles and violence in antiquity and explores the reasons, both synchronic and diachronic, for the central place that war occupies in celluloid Greece and Rome. Situating films in their artistic, economic, and sociopolitical context, the essays cast light on the industrial mechanisms through which the ancient battlefield is refashioned in cinema and investigate why the medium adopts a revisionist approach to textual and visual sources. Contributors are: Oskar Aguado-Cantabrana, Jeremy Armstrong, Djoymi Baker, Anastasia Bakogianni, Irene Berti, Lee L. Brice, Hannah-Marie Chidwick, Kaiti Diamantakou, Seán Easton, Renata Senna Garraffoni, Elias Koulakiotis, Óscar Lapeña, Konstantinos P. Nikoloutsos, Arthur J. Pomeroy, Owen Rees, Robert A. Rushing, Patricia Salzman-Mitchell, Jonathan Stubbs, Michael Williams, Jorit Wintjes"

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