



## Das schlaue Füchslein : Oper

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Felsenstein, Walter,  
director,  
screenwriter

Mielke, Georg F. (1927-),  
screenwriter

Neumann, Vaclav (1920-1995),  
conductor

Motion picture adaptation of (expression):

Janáček, Leoš, (1854-1928).

Prohody lišky Bystroušky.

German

Opera films. Operas. Film adaptations.

Material Projectable

Walter Felsenstein (1901-1975), founder and general director of the Komische Oper in Berlin, was one of the twentieth century's greatest creative theatre directors, who played a hugely important role in the revival of opera as a theatrical art form. A brilliant artist who directed over 190 productions during the course of his career, he was equally committed to the works, their creators, the ensemble and the audience. "Vixen is a work I fell strangely in love with" said Felsenstein and created a fable with a distinctive dramatic structure. By directing this opera Felsenstein illustrated the amazing nature of the piece with all its philosophical depth and poetical power. His production of The Cunning Little Vixen is supported by the visionary setting of Rudolf Heinrich. The bright and energetic music of the Czech composer Leoš Janáček comprises humanity and offers pleasant warmth to the stories of gifted poet Rudolf Tisnohlídek. Felsenstein describes Leoš Janáček as "a unique and inimitable phenomenon in the history of music." The production narrates the life story of a little fox. It contains a fine mix of cute and funny elements together with serious realism in one story. Two early performances were given on 11 and 12 May ahead of a guest performance by the Komische Oper in Prague. The premiere took place on 30 May 1956. The magnetic recording of this production by Deutscher Fernsehfunk took place in 1965 at the Adlershof studios. With its profound and touching story the Cunning Little Vixen is an opera like no other

**Título:** Das schlaue Füchlein : Oper von Leoš Janáček ; ins Deutsche übertragen von Walter Felsenstein ; eine Produktion des Deutschen Fernsehfunks mit dem Ensemble der Komischen Oper Berlin ; Drehbuch, Walter Felsenstein, Georg Mielke ; Inszenierung und künstlerische Gesamtleitung, Walter Felsenstein

**Editorial:** Halle, Saxony-Anhalt Monarda Arts 1965

**Descripción física:** 1 online resource (103 minutes)

**Duración:** 014235

**Variantes del título:** P#ihody lišky Bystroušky Adventures of the vixen Bystrouška

**Mención de serie:** Academic Video Online

**Nota general:** Title from title screen (viewed February 01, 2022) Written in 1923

**Intérpretes:** Irmgard Arnold (The vixen) ; Manfred Hopp (The fox) ; Josef Burgwinkel (The badger/The priest) ; Werner Enders (The dog/ The schoolmaster) ; Frank Volker (The cock) ; Christa Oehlmann (The hen) ; Karin Vetter (The dragonfly) ; Rudolf Asmus (The forester) ; Ruth Schob-Lipka (The forest warden) ; Herbert Rossler (Harasta) ; Helga Naujoks (Terynka) ; with additional supporting soloists; chorus and orchestra of the Komische Oper Berlin ; Václav Neumann, conductor

**Lengua:** Sung in German, with English subtitles

**Materia Nombre:** Janáček, Leoš 1854-1928)-- Film adaptations

**Materia:** Óperas Óperas- Film adaptations

**Autores:** Felsenstein, Walter, director, screenwriter Mielke, Georg F. ( 1927-), screenwriter Neumann, Vaclav ( 1920-1995), conductor Motion picture adaptation of (expression): Janáček, Leoš, ( 1854-1928). P#ihody lišky Bystroušky. German

**Entidades:** Komische Oper Berlin performer Deutscher Fernsehfunk production company

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