



"Donne mie la fate a tanti" from Così fan tutte

(1756), Wolfgang Amadeus Mozart,
composer

(1749), Lorenzo Da Ponte,
librettist

Gerhafer, Christian,
performer

Performance Opera + Operetta:Opera

Material Proyectable

The Freiburger Barockorchester conquered the most famous international concert halls thanks to their mastery of historical instruments. The great Italian soloist Lorenzo Coppola plays Mozart's Clarinet Concerto on a replica of the clarinetto that Anton Stadler used for the Première. Christian Gerhafer, German Bariton, sings the well-known Mozart Arias, a vigorous version of Mozart's "Paris" Symphony, No 31 and Contredance "Les filles des malicieuses"

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzQ1MzA1Mjc>

Título uniforme: Così fan tutte. Donne mie, la fate a tanti

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Editorial: [Place of publication not identified] Windrose 2015

Descripción física: 1 online resource (89 minutes)

Duración: 012816

Mención de serie: Academic Video Online

Documento fuente: Pure Mozart

Nota general: Title from resource description page (viewed December 12, 2018) Written in 1789

Intérpretes: Christian Gerhafer, baritone ; Freiburg Baroque Orchestra ; Gottfried von der Goltz, artistic leader

Fecha: Recorded Gothenburg Concert Hall

Lengua: Sung in Italian ; introduction given in English

Materia: Classical

Autores: (1756), Wolfgang Amadeus Mozart, composer (1749), Lorenzo Da Ponte, librettist Gerhafer, Christian, performer

Entidades: Freiburg Baroque Orchestra (Freiburger Barockorchester)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es