



## Feinberg: Sonata no.

### 2

(1890), Samuel Feinberg,  
composer  
(1975), Mans Pär Fogelberg,  
producer  
(1961), Marc-André Hamelin,  
performer

Performance Instrumental:Sonata

Material Proyectable

Phenomenal pianist Marc-André Hamelin is a virtuoso in the true meaning of the word, paying as much attention to minute details as playing like thundering fireworks. Let's enjoy his art in two sonatas by secretive Russian Samuil Feinberg, Beethoven's finger-breaking Appassionata, an intimate nocturne by Maria Szymanowska, and in Schumann's monumental Fantasy. Concert Hall of the National Symphonic Orchestra of Sweden in Gothenburg

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzQ1NzM0ODI>

**Título uniforme:** Sonatas piano. no. 2, op. 2

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**Editorial:** [Place of publication not identified] Windrose (Film distributor) 2016

**Descripción física:** 1 online resource (98 minutes)

**Duración:** 013742

**Variantes del título:** Unique Solo Recital by Hamelin

**Mención de serie:** Academic Video Online

**Documento fuente:** Marc-André Hamelin recital from Gothenburg

**Nota general:** Title from resource description page (viewed March 22, 2021) Written in 1916-00-00 00:00:01

**Intérpretes:** Marc-André Hamelin, piano

**Fecha:** Recorded Gothenburg Concert Hall

**Materia:** 20th Century Romantic Classical

**Autores:** (1890), Samuel Feinberg, composer (1975), Mans Pär Fogelberg, producer (1961), Marc-André Hamelin, performer

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