



Glaubst du an die Unsterblichkeit der Seele (1983, unfinished) [fragment]

(1948), Claude Vivier,

composer

Figus, Angelo,

costume designer

Audi, Pierre,

director

(1948), Claude Vivier,

librettist

Petri, Hans,

producer

Kalman, Jean,

set designer

Leeuw, Reinbert de,

conductor

Performance

Opera + Operetta:Opera

Vocal + Choral:Piece

Instrumental:Piece

Material Proyectable

This is a performance of Claude Vivier's *Reves d'un Marco Polo*, performed by Schonberg Ensemble and ASKO Ensemble of Amsterdam, and conducted by Reinbert De Leeuw

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ1ODk4NDQ>

Título uniforme: Glaubst du an die Unsterblichkeit der Seele

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Editorial: [Place of publication not identified] Opus Arte 2006

Descripción física: 1 online resource (7 minutes)

Duración: 000616

Mención de serie: Academic Video Online

Nota general: Title from resource description page (viewed December 12, 2018) Written in 1983

Intérpretes: Susan Narucki, Claron McFadden, Tomoko Makuuchi, sopranos ; Marion van den Akker, Kathryn Harries, mezzo-sopranos ; Lani Poulson, Helena Rasker, José Scholte, altos ; Karl Daymond, James Ottaway,

baritones ; Terence Mierau, Charles Hens, John van Halteren, tenors ; Harry van der Kamp, Richard Lloyd Morgan, James Ottaway, basses ; Marc Couroux, piano ; Asko Ensemble ; Schönberg-Ensemble ; various instrumentalists ; Johan Leysen, narrator ; Reinbert de Leeuw, conductor

Fecha: Recorded live at the Gasholder Cultuurpark Westergasfabriek, Amsterdam, 2004

Lengua: Sung in French, German, and English

Materia: 20th Century

Autores: (1948), Claude Vivier, composer Figus, Angelo, costume designer Audi, Pierre, director (1948), Claude Vivier, librettist Petri, Hans, producer Kalman, Jean, set designer Leeuw, Reinbert de, conductor

Entidades: ASKO Ensemble of Amsterdam Schönberg Ensemble ASKO Ensemble of Amsterdam Schönberg Ensemble

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