



Haydn Studies

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Monografía

The advances in Haydn scholarship would have been unthinkable to earlier generations, who honoured the composer more in word than in deed. Haydn Studies deals with many aspects of a composer who is perennially fresh, concentrating principally on matters of reception, style and aesthetics and presenting many interesting readings of the composer's work. Haydn has never played a major role in accounts of cultural history and has never achieved the emblematic status accorded to composers such as Beethoven, Debussy and Stravinsky, in spite of his radical creative agenda: this volume broadens the base of our understanding of the composer

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