



"Metà di voi qua vadano" from Don Giovanni

(1756), Wolfgang Amadeus Mozart,
composer

(1749), Lorenzo Da Ponte,
librettist

Gerhafer, Christian,
performer

Performance Opera + Operetta:Opera

Material Proyectable

The Freiburger Barockorchester conquered the most famous international concert halls thanks to their mastery of historical instruments. The great Italian soloist Lorenzo Coppola plays Mozart's Clarinet Concerto on a replica of the clarinetto that Anton Stadler used for the Première. Christian Gerhafer, German Bariton, sings the well-known Mozart Arias, a vigorous version of Mozart's "Paris" Symphony, No 31 and Contredance "Les filles des malicieuses"

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Título uniforme: Don Giovanni. Metà di voi qua vadano

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Editorial: [Place of publication not identified] Windrose 2015

Descripción física: 1 online resource (89 minutes)

Duración: 012816

Variantes del título: The Punished Rake/Il dissoluto punito ossia il Don Giovanni

Mención de serie: Academic Video Online

Documento fuente: Pure Mozart

Nota general: Title from resource description page (viewed December 12, 2018) Written in 1787

Intérpretes: Christian Gerhafer, baritone ; Freiburg Baroque Orchestra ; Gottfried von der Goltz, artistic leader

Fecha: Recorded Gothenburg Concert Hall

Lengua: Sung in Italian

Materia: Classical

Autores: (1756), Wolfgang Amadeus Mozart, composer (1749), Lorenzo Da Ponte, librettist Gerhaer, Christian, performer

Entidades: Freiburg Baroque Orchestra (Freiburger Barockorchester)

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