

Qualitative research in criminology: cutting-edge methods/

Dodge, Mary, editor Faria, Rita, editor

Monografía

This volume introduces innovative and inspired qualitative methods through topics on crime commission, victimisation and crime control. It highlights how qualitative methods offer significant insights that frame our understanding of the narratives, events, theoretical perspectives, and realities of the social world. This book includes chapters discussing cutting-edge methods, which demonstrate how qualitative research can expand beyond traditional approaches. It offers diversity in research, including gender, race, and geographic sensitivities. The volume addresses a multitude of approaches for using qualitative methodologies, including innovative uses of technology mediumssuch as social media, participatory videos, Zoom interviewing, and photographic visual methodsas means of collecting and co-producing relevant data on meaning. Ultimately, this book illustrates how qualitative criminology allows for deeper and more nuanced understandings of local and regional specificities in a globalized world, and how social interactions are influenced by individual interpretations, social interactions, and collective decision making. This volume is an essential read for graduate students and researchers in criminology and other social science disciplines interested in qualitative empirical research and informed policy making

https://rebiunoda.pro.baratznet.cloud: 28443/Opac Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOTcDetailog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4MDMwOzcDetailog/detailog

Título: Qualitative research in criminology cutting-edge methods editors: Rita Faria, Mary Dodge

Editorial: Cham, Switzerland Springer [2023] 2023

Descripción física: 1 online resource (257 pages)

Bibliografía: Includes bibliographical references and index

Contenido: Intro -- Introduction -- Contents -- About the Editors -- Part I: Adapting to a New World -- Overview -- References -- Chapter 1: Photo-Based Research withVulnerable Groups: Breaking Frames forResearchers, Participants, andAudiences -- Photo-Based Research withVulnerable Groups: Breaking Frames forResearchers, Participants, andAudiences -- Using Photography inResearch -- Contextualizing Breaking Frames Through Photo-Based Research -- Breaking Frames andShaping Narratives -- Researcher Frame Breaks -- Participant Frame Breaks -- Audience Frame Breaks -- Conclusion -- References -- Chapter 2: Breaking theShackles ofAcademic Capitalism: Academic Life, Liberation andEthnographic Innovation -- Gap intheMarket -- Our Current Context:

Academic Capitalism -- More Gaps inthe Market -- Breaking the Shackles from the Spanish Inquisition... I Mean the Spanish Institution -- Freedom and Ethnographic Innovation -- In the City Shadows: Drug Addiction and Violence -- Between the Nooks and Crannies of Western Democracy: The Plight of Europe's Swelling Refugee Population --Cultural Underbelly: Working inaLuxury Brothel -- Discussion. Broken Shackles and Ethnographic Freedom --References -- Chapter 3: Mixed Methods: AJustification, Explication, and Example -- Why Use Mixed Methods? --A Concurrent Nested Design Example -- An Unexpected Disruption: TheGlobal COVID-19 Pandemic --Discussion -- References -- Part II: The Growing Relevance of the Online World -- Overview -- Chapter 4: Smart Researching in Criminology: Virtual Ethnography at the Edge -- Introduction -- The Criminological Relevance of Social Media in Virtual Ethnography -- Some Notes on Researching Deviance Online -- Criminological Verstehen Within Italian Trap Culture -- Interacting Through Instagram -- Conclusion -- References Chapter 5: Researching Political Corruption and White-Collar Crime on the Internet -- Researching on the Internet -- Medical Fraud --Political Corruption -- Financial Fraud: TheSavings andLoan Crisis -- Corruption andWhite-Collar Crime inChina -- White-Collar Delinquency -- Conclusion -- References -- Chapter 6: Online Methods in Oualitative Criminology -- Introduction -- Phenomenon and Method -- Online as a Phenomenon -- Online as a Method -- Using Qualitative Online Methods in Criminology -- Online Interview (Synchronous and Asynchronous) -- Online Focus Group --Online Questionnaires and Surveys -- Online Participant Observation and Ethnography -- Mobile and App-Based Methods -- Video, Photo or Audio Elicitation and Diaries -- Advantages for Criminologists in the Use of Online Methods -- Asynchronous Possibilities -- Recruitment, Costs and Logistics -- Accessibility -- Disadvantages for Criminologists in the Use of Online Methods -- Ethics and Consent -- Transferability -- Methodological and Technical Challenges -- Concluding Comments -- References -- Part III: Methodological Innovations --Overview -- References -- Chapter 7: Trigger Warnings, Feeling Rules and Other Lessons from the Inside: The Emotional Labour of Qualitative Prison Research -- Introduction -- Convict Criminology and the Value of Inclusive Prison Research -- The Emotional Labour of Qualitative Prison Studies -- Reflexive Account of Working on'Feeling the Carceral' -- Strategies of Coping with the Emotions of Doing Critical Prison Research -- Conclusion --References -- Chapter 8: Sensory "Heteroglossia" and Social Control: Sensory Methodology and Method --Introduction -- Ontological Questioning -- Epistemological Grounding -- Methodological Inquiry -- Conclusions --References -- Chapter 9: Towards Visual and Sensory Methodologies in Green Cultural Criminology Introduction --A Visual and Sensory Approach for Green (Cultural) Criminology -- Interviews-with-Visual-Materials -- Beyond the Visual: ASensory Criminology? -- Itinerant Soliloquies asaSensory Methodology -- Understanding Communities and Cultures That Base Their Relationship with Nature on Sensory Experiences -- 'Ways of Sensing': Sensory Methods and Indigenous Cultures -- Conclusion -- References -- Part IV: The Connecting Power of Languages -- Overview -- References -- Chapter 10: How to Deal with "Doing Social Inequality" by "Doing Criminological (Qualitative) Research" -- Introduction -- Introducing the Concepts of Social Inequality, Doing Social Problems, and Reconstructive Sociology -- Social Inequality -- Doing Social Problems -- The Sociology of Knowledge -- Reconstructive Sociology -- How Specific Criminological Knowledge Is Produced -- Conclusion: The Need to Strive for a Sensitive Approach - And Work on Our Limitations -- References -- Chapter 11: Shooting Poachers on Site: Reflections on the Use of Photography in Active Offender Research -- Introduction -- Context: Researching Illegal Hunting in Uganda -- Using Photography in Active-Offender Research -- Our Uses ofPhotography -- Example 1: TheKing's Palace andtheTrappings ofRoyalty -- Example 2: Growing UpinaHunting Culture -- Example 3: Social Dynamics -- Ethical Reflections on Using Photography in Active Offender Research --Developing an Ethical Framework for Managing the Risk of Group Harm' -- Conclusions -- References -- Chapter 12: Language Matters: Doing Systematic (Critical) Discourse Analysis -- Introduction -- Criminology's Murky Relationship with (Critical) Discourse Analysis -- Systematic, Rigorous, and Credible Analysis -- Concluding Thoughts -- References -- Part V: Praxis: Pondering and Publishing -- Overview -- References Chapter 13: The Future Is Already Here: Covid-19, Criminology, and Crime -- Introduction: The Game Changer -- Lockdown andtheIdeological Merger of All Social Institutions -- New Hope or Old Futures in Disguise? -- Ripped, Torn, Then Shredded: Tensions inthe 'New Normal' -- Taboo Topics: Spiralling Inequality, Social Harm, and the Resulting Parallel Collateral Damage -- Social Science Judgement Day -- References -- Chapter 14: "Being" Ethical inResearch -- Ethics: Is It Worth Reading About It- Again? -- Cutting-Edge Methods and Ethical Dilemmas --"Being" Ethical inCriminological Research -- Ethical Considerations inContemporary Crises -- References --Chapter 15: What Now and How? Publishing the Qualitative Journal Article -- Tips for the Tenacious Researcher --Information That Seems Inconsequential Is Imperative -- Conclusion: Revisions and Rejections -- References --Index

ISBN: 3-031-18401-7

Materia: Criminology- Research- Methodology Qualitative research

Autores: Dodge, Mary, editor Faria, Rita, editor

Enlace a formato físico adicional: Print version Faria, Rita. Qualitative Research in Criminology Cham: Springer

International Publishing AG,c2022 9783031184000

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es