



The fifth reaction = V#kunish-i panjum /

N#kbarat; n, Mu#ammad.
pro
M#l#n#; Tahn#nah (
1960 or 1961-)
drt
Z#ri#;#; Mar#l#;
act
Sharifinia, Mohammad Reza.
act
Obeisi, Afarin.
act
Kar#m#; N#k#;
act
#usayn#; Shah#b.
act
Hashimp#r, Jamsh#d (
1944-)
act
[s.n.],
2003

Feature films.

Material Projectable

A young woman, Fereshteh who teaches in one of Tehran high school has lost her husband recently. According to law and tradition, she must leave the fate of her two sons (9 and 7 years old) and the wealth of her husband to her father in law who is traditional minded man

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4Njg4MjM>

Título: The fifth reaction = V#kunish-i panjum directed by Tahmineh Milani

Editorial: Iran [s.n.] 2003

Descripción física: 1 online resource (103 min.)

Duración: 014242

Variantes del título: V#kunish-i panjum

Mención de serie: Academic Video Online

Nota general: Title from resource description page (viewed July 31, 2014)

Formato físico adicional: Previously released as DVD

Lengua: In Persian (Farsi, Western) Original language in Persian (Farsi, Western)

Materia: Women's rights- Irán Women- Irán

Materia Geográfica: Irán- Social life and customs

Autores: N–kb–n, Mu–ammad. pro M–l–n–Tahm–nah (1960 or 1961-) drt Z–ri––, Mar–l–. act Sharifinia, Mohammad Reza. act Obeisi, Afarin. act Kar–m–, N–k–. act –usayn–, Shah–b. act Hashimp–r, Jamsh–d (1944-) act

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