

"Through the years" of hip hop. Vol. 1/

Stephens, LaMar, director Karunaratne, Maryse,

producer

Documentary films Rap (Music) Music videos

Material Proyectable

Presented in particular in the form of clips, the document "Through The Years Of Hip-Hop" spans the years 1984 to 1989 and launches a healthy bridge between old school rap and international explosion. Significantly, the first two tracks sum up this oh-so-creative setting with Crash Crew and their addictive funky beats, and with Run-DMC whose 1984 "Rock Box" announces "Walk This Way" and the golden age of the labels Tommy Boy and Def Jam. Illustrated with a host of details concerning the dress codes and choreographies of the time, this compilation is also worthwhile for the extraordinary diversity of the American landscape. This richness is embodied by Queen Latifah, one of the voices of the Daisy Age, the cultural fringe of hip-hop. Or by Special Ed, whose stiff vocal phrasing synthesizes the spirit of the historic East Coast scene. Sometimes rare, these different videos are extended by an instructive magazine feature in which the filmmakers go back to the musical roots of the movement, to jazz and soul, but also to genre cinema such as Blaxploitation, before dwelling on another discipline, more precisely urban graffiti. Vincent Caffiaux

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