



'Babilonios pensiles / competencias son viles': el 'Catalogus Glorïae Mundi' de Barthélemy de Chasseneuz en el 'Paraíso cerrado' (I, vv. 43-56) de Pedro Soto de Rojas [

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text (article)

Analítica

The purpose of this article is to unravel a difficult fragment of the *Paraíso cerrado* (I, vv. 43-56) by Pedro Soto de Rojas in light of one of the scholarly references included by the author in the margins of the page. For this, the work is structured in two large sections. In the first place, the passage is analyzed from the rhetorical point of view and what was said by critics about it is collected. Given the insufficiencies of such a perspective, we will now examine how, through one of the sources encrypted in the glosses, the *Catalogus Glorïae Mundi* by Barthélemy de Chasseneuz, the most complicated points of the episode are clarified and the reasons for its secrecy are discovered

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