



"Este es el mejor argumento que se puede esgrimir contra las mujeres": la película surcos (1951) como herramienta pedagógica para el estudio de la violencia de género / "That's the best argument I know for convincing women:" the film surcos (1951) [

2016

text (article)

Analítica

Gender violence is one of the most extreme consequences of inequality between men and women in society. In this sense, movies, as a means of mass communication, are able to pass on certain discourses that can stimulate certain ideas about masculinity and femininity. In order to approach in the classroom the mechanisms perpetuating this hierarchy and justifying violence, this article proposes the analysis of the film *Furrows* (Nieves Conde, 1951). By the study of female characters and their relationship with the historic, political and social context of Franco's dictatorship, this paper promotes the incorporation of strategies allowing students to identify the discourses supporting those aggressions. In this movie, violence against women acts as a reproof and deterrent for behavior that flouts the traditional gender roles fomented by the State and the Church. The movie becomes an ideal pedagogical tool for the study of the responsibility of moviemaking in the transmission of values and beliefs

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Editorial: 2016

Tipo Audiovisual: Género Violencia Mujeres Cine Educación Franquismo Desigualdad Gender Violence Women Cinema Education Franco's Dictatorship Inequality

Documento fuente: Revista de la SEECI, ISSN 1576-3420, N°. 39 (MARZO), 2016, pags. 89-104

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Revista de la SEECI, ISSN 1576-3420, N°. 39 (MARZO), 2016, pags. 89-104

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