



## Reception and memory : a cognitive approach to the Chansons De Geste /

Leverage, Paula (1970-)

Editions Rodopi, 2010

Criticism, interpretation, etc.

Monografía

This book is the first cognitive literary analysis in the field of medieval French literature. As such, it focuses on the question of audience in the Old French epic poems known as chansons de geste . Bringing to bear evidence from historical, liter

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## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)