



Remembering the AIDS quilt

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Morris, Charles E. (1969-)

Essays. Art criticism.

Monografía

"A collaborative creation unlike any other, the Names Project Foundation's AIDS Memorial Quilt has played an invaluable role in shattering the silence and stigma that surrounded the epidemic in the first years of its existence. Designed by Cleve Jones, the AIDS Quilt is the largest ongoing community arts project in the world. Since its conception in 1987, the Quilt has transformed the cultural and political responses to AIDS in the United States. Representative of both marginalized and mainstream peoples, the Quilt contains crucial material and symbolic implications for mourning the dead and the treatment and prevention of AIDS. However, the project has raised numerous questions concerning memory, activism, identity, ownership, and nationalism, as well as issues of sexuality, race, class, and gender. As thought-provoking as the Quilt itself, this diverse collection of essays by ten prominent rhetorical scholars provides a rich experience of the AIDS Quilt, incorporating a variety of perspectives, critiques, and interpretations"--Publisher's description

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Contenido: The mourning after Charles E. Morris III. -- The AIDS memorial quilt and the contemporary culture of public commemoration Carole Blair and Neil Michel. -- The politics of loss and its remains in Common threads : stories from the quilt Gust A. Yep. -- Q.U.I.L.T. : a patchwork of reflections Kevin Michael DeLuca, Christine Harold, and Kenneth Rufo. -- Collage/montage as critical practice, or how to "quilt"/read postmodern text(ile)s Brian L. Ott, Eric Aoki, and Greg Dickinson. -- A stitch in time : public emotionality and the repertoire of citizenship Jeffrey A. Bennett. -- From San Francisco to Atlanta and back again : ideologies of mobility in the AIDS quilt's search for a homeland Daniel C. Brouwer. -- Rhetorics of loss and living : adding new panels to the AIDS quilt as an act of eulogy Bryant Keith Alexander. -- Repeated remembrance : commemorating the AIDS quilt and resuscitating the mourned subject Erin J. Rand. -- How to have history in an epidemic Kyra Pearson. -- Experiencing the quilt Charles E. Morris III

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Art Sida et arts Mouvements sociaux Projets d'art communautaires Art social movements. community art. works of
art. fine arts (discipline) LANGUAGE ARTS & DISCIPLINES- Rhetoric. Art. AIDS (Disease) and the arts.
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