



Theorizing colonial cinema : reframing production, circulation, and consumption of film in Asia /

Kwon, Nayoung Aimee,
editor

Odagiri, Takushi,
editor

Baek, Moonim,
editor

Electronic books

Film criticism

History

Film criticism

Monografía

"Theorizing Colonial Cinema is a millennial retrospective on the entangled intimacy between film and colonialism from film's global inception to contemporary legacies in and of Asia. The volume engages new perspectives by asking how prior discussions on film form, theory, history, and ideology may be challenged by centering the colonial question rather than relegating it to the periphery. To that end, contributors begin by excavating little-known archives and perspectives from the colonies as a departure from a prevailing focus on Europe's imperial histories and archives about the colonies. The collection pinpoints various forms of devaluation and misrecognition both in and beyond the region that continue to relegate local voices to the margins. This pathbreaking study on global film history advances prior scholarship by bringing together an array of established and new interdisciplinary voices from film studies, Asian studies, and postcolonial studies to consider how the present is continually haunted by the colonial past"--

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQzMzc5MTU>

Título: Theorizing colonial cinema reframing production, circulation, and consumption of film in Asia edited by Nayoung Aimee Kwon, Takushi Odagiri, and Moonim Baek

Editorial: Bloomington, Indiana Indiana University Press [2022]

Descripción física: 1 online resource (ix, 291 pages) illustrations

Mención de serie: New directions in national cinemas

Bibliografía: Includes bibliographical references and index

Contenido: On romanization, naming, and translation -- Time, race, and the asynchronous in the colonial documentaries of Malaya / Nadine Chan -- Facing malcontent colonial Korean comrades : a typology of colonial

cinema in Asia's socialist alliances / Moonim Baek -- Colonial-era film theory, spectatorship, and the problem of internalization / Aaron Gerow -- Chinese cinema's other : wrangling over "China-humiliating" films (ruHua pian) / Yiman Wang -- World export : melodramas of colonial conquest / Jane M. Gaines -- Tarzan/Taishan and other orphans : Taiwan's melodrama of decolonization / Zhang Zhen -- What is an auteur? Ho Yong/Hinatsu Eitaro / Huyung between (post)colonial Indonesia, Japan, and Korea / Thomas Barker and Nikki J. Y. Lee -- Cinema's coloniality / Takushi Odagiri -- A hallucinatory history of the Philippine-American War : Khavn's Balangiga : howling wilderness / José B. Capino -- Millennial vengeance : Park Chan-Wook's Agassi (The Handmaiden) and the return of postcolonial Japonisme / Nayoung Aimee Kwon

Copyright/Depósito Legal: 1269626002

ISBN: 9780253059765 electronic book) 0253059763 electronic book) 9780253059772 electronic bk.) 0253059771 electronic bk.) 9780253059741 hardcover) 9780253059758 paperback)

Materia: Motion pictures- Asia- History Imperialism in motion pictures Colonies- Asia- Civilization Cinéma- Asie- Histoire Impérialisme au cinéma PERFORMING ARTS / Film & Video / History & Criticism Colonies- Civilization Imperialism in motion pictures Motion pictures

Materia Geográfica: Asia

Autores: Kwon, Nayoung Aimee, editor Odagiri, Takushi, editor Baek, Moonim, editor

Enlace a formato físico adicional: Print version Theorizing colonial cinema Bloomington, Indiana : Indiana University Press, [2022] 9780253059741 (DLC) 2021031447

Punto acceso adicional serie-Título: New directions in national cinemas

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es