



10 to 11

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Esmer, Pelin.

drt.

pro

Sinefilm,

2009

Feature films.

Material Proyactable

Living on the fourth floor of Emniyet Apartment Building, Mr. Mithat has, against all threats he has faced, managed to protect his collection, which he has been working on since years and that has left him with only a small space to live in. Any piece that he searches for to maintain the coherence of the collection could lead him anywhere in Istanbul. For Mr. Mithat, Istanbul is as unlimited as his collection. For Ali, Istanbul is limited with Emniyet Apartment Building and its surroundings. Coming from the village to Istanbul, Ali started to work as concierge in the apartment, and when his daughter contracted asthma due to the humidity in the concierge's floor, Ali sent his family back to their home in the village for a while until the conditions were ameliorated. When the other tenants of the apartment building, out of fear of an earthquake and with the ambition to own a more valuable building, prefer to have the building demolished to be rebuilt again, Mr. Mithat begins the most challenging of wars he gave for his collection. The building now is the shared destiny of these two men who live alone. Their relationship that begins to keep the collection intact takes on a different level with Mr. Mithat turning Istanbul over to Ali, and it ends where they change each other's destinies unknowingly

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Título: 10 to 11 directed by Pelin Esmer

Editorial: Istanbul, Turkey Sinefilm 2009

Descripción física: 1 online resource (111 min.)

Duración: 015053

Mención de serie: Academic Video Online

Nota general: Title from resource description page (viewed February 18, 2015)

Lengua: In Turkish Original language in Turkish

Premios: Won 2010 Ankara International Film Festival Best Art Direction Won 2010 Ankara International Film Festival Best Director Won 2010 Ankara International Film Festival Best Screenplay Won 2009 Istanbul International Film Festival Special Prize of the Jury Won 2010 Nuremberg Film Festival 'Turkey-Germany', Best Film Won 2010 Nuremberg Film Festival 'Turkey-Germany', Critics Prize

Materia: Social history- Turkey

Materia Geográfica: Istanbul (Turkey)- Social conditions- 21st century

Autores: Esmer, Pelin. drt. pro

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es