



## The affects of pedagogy in literary studies /

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editor

Essays

Monografía

"The Affects of Pedagogy in Literary Studies considers the ways in which teachers and students are affected by our encounters with literature and other cultural texts in the higher education classroom. The essays consider the range of emotions and affects elicited by teaching settings and practices: those moments when we in the university are caught off-guard and made uncomfortable, or experience joy, anger, boredom, and surprise. Featuring writing by teachers at different stages in their career, institutions, and national or cultural settings, the book is an innovative and necessary addition to both the study of affect, theories of learning and teaching, and the fields of literary and cultural studies"--

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**Nota biográfica o histórica:** Christopher Lloyd (he/him) is a Senior Lecturer in English Literature and a Learning and Teaching Specialist at the University of Hertfordshire. He is the author of *Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South* (2015), *Corporeal Legacies in the US South: Memory and Embodiment in Contemporary Culture* (2018), and the forthcoming *A Queer Bestiary: Non/Humans in Contemporary US Literature*. Chris is also the co-editor of three journal special issues, and the forthcoming *Edinburgh Companion to the Millennial Novel*, with Loc Bourdeau. Chris is Co-Editor of the *European Journal of American Culture*. Hilary Emmett (she/her) is an Associate Professor in American Studies at the University of East Anglia where she specialises in transnational literary studies. She is the author of essays on a range of topics in comparative Australian and American studies, which have appeared in *Journal of American Studies* and *Griffith Review* (with Clare Corbould), the *Australasian Journal of American Studies*, and the MLA volume *Teaching Australian and New Zealand Literature*, among other forums. She is also the co-editor (with Philip Barnard and Stephen Shapiro) of *The Oxford Handbook to Charles Brockden Brown* (2019)

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