



# The Faustian century : German literature and culture in the age of Luther and Faustus /

Van der Laan, James M. (1955-), editor.  
<https://id.oclc.org/worldcat/entity/E39PCjBkBDBH4PvtRVw8YHBPjP>  
Weeks, Andrew (1947-), editor.  
<https://id.oclc.org/worldcat/entity/E39PBjTY97wBcXbMT6qwPBgKd>

Criticism, interpretation, etc.

Monografía

"This volume investigates and illuminates the German sixteenth century--the age of the Renaissance, Reformation, and Faust. Bringing old and new research together, this book structures its study of that era around the figure of Faust. The stories about him address a number of definitive issues for his century, in particular, the intersection of Renaissance humanism and Reformation theology, the practice of magic and diabolism, the interplay of fact and fantasy, the juxtaposition of good and evil (or of the spirit and the world), and the submission to or transgression of the moral code"--Provided by publisher

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzU0ODQyNDQ>

---

**Título:** The Faustian century German literature and culture in the age of Luther and Faustus edited by J.M. van der Laan and Andrew Weeks

**Editorial:** Rochester, NY Camden House 2013

**Descripción física:** 1 online resource (viii, 399 pages) illustrations

**Mención de serie:** Studies in German literature, linguistics, and culture

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction: Faust scholarship and the project at hand J.M. van der Laan. -- The German Faustian Century Andrew Weeks -- Faustus of the Sixteenth Century : his life, legend, and myth Frank Baron. -- Cornelius

Agrippa's double presence in the Faustian Century Michael Keefer. -- Converging magical legends: Faustus, Paracelsus, and Trithemius Urs Leo Gantenbein. -- Faust from cipher to sign and pious to profane J.M. van der Laan. -- The aesthetics of the 1587 Spies Historia von D. Johann Fausten Marguerite de Huszar Allen. -- The Lutheran Faust : repentance in the Augsburg Confession and the German Faustbuch Kresten Thue Andersen. -- Marriage in the Historia von D. Johann Fausten (1587) Paul Ernst Meyer. -- Antiauthoritarianism and the problem of knowledge in the Faustbuch Andrew Weeks. -- Exploring the "Three-Fold World": Faust as alchemist, astrologer, and magician Helen Watanabe-O'Kelly. -- The Devil in the Early Modern World and in Sixteenth-Century German Devil Literature Albrecht Classen. -- Encounters with "Schwarz-Hans": Jacob Bohme and the Literature of the Devil in the Sixteenth Century Günther Bonheim. -- D. Johann Faust and the cannibals: geographic horizons in the Sixteenth Century Karl S. Guthke. -- A Sixteenth-Century chronology of significant references to Faust with parallel world events

**Copyright/Depósito Legal:** 829460272 1067225962 1083641465 1104593341 1104602388 1412771040

**ISBN:** 1571138439 electronic bk.) 9781571138439 electronic bk.) 9781571135117 1571135111 9781571138453  
EBL) 1571138455 9781571135520 hardcover ; alk. paper) 1571135529 hardcover ; alk. paper)

**Materia Nombre:** Faust -approximately 1540--) Legends- History and criticism Faust -approximately 1540)  
<https://id.oclc.org/worldcat/entity/E39PBjhCMmkcdr8t9tT87WXPQq>

**Materia:** German literature- Early modern, 1500-1700- History and criticism BIOGRAPHY & AUTOBIOGRAPHY- Literary LITERARY CRITICISM- European- German German literature- Early modern

**Autores:** Van der Laan, James M. ( 1955-), editor. <https://id.oclc.org/worldcat/entity/E39PCjBkBDBH4PvtRVw8YHBPjP> Weeks, Andrew ( 1947-), editor. <https://id.oclc.org/worldcat/entity/E39PBjTY97wBcXbMT6qwPBgKd>

**Enlace a formato físico adicional:** Print version Faustian century. Rochester, NY : Camden House, 2013  
9781571135520 (DLC) 2012037213 (OCOlc)794041591

**Punto acceso adicional serie-Título:** Studies in German literature, linguistics, and culture

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)