



Tra Spagna e Italia: per l'edizione digitale del Progetto Mambrino [

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text (article)

Analítica

The Mambrino Project, born in 2003 at the University of Verona, aims to study the corpus of Italian chivalry novels produced in Venice in the mid-sixteenth century (1546-1568) as a translation and imitation of Spanish novels, starting from the Amadís de Gaula (1508). In the Italian translations the typographer Michele Tramezzino and the author Mambrino Roseo da Fabriano played a dominant role. We want to publish the corpus in an interactive digital library

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es