



Angustia y serenidad. La espacialidad como base interpretativa de la transformación hermenéutica de la disposición afectiva en el pensamiento heideggeriano [

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text (article)

Analítica

This paper investigates the interpretative modulation of the structural relationship between spatiality and disposedness that occurs throughout Heidegger's work. Due to the need of delimitation, the focus of the analysis will be placed on the stage of Being and Time and on the so-called topological thinking of the 50s. Therefore, the interpretative guiding thread to think about the disposedness will be provided by anxiety and releasement respectively. This work attempts to propose that one of the fundamental keys to thinking about the transformation of the meaning of the disposedness in Heidegger's work is found in the interpretative reconfiguration of spatiality that occurs in the texts of the German thinker after the Kehre; fundamentally those that are developed in the later stage of his thinking

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