



How to read Chinese prose : a guided anthology /

Literary criticism. Creative nonfiction.

Monografía

This book offers a guided introduction to Chinese nonfictional prose and its literary and cultural significance. It features more than one hundred major texts from antiquity through the Qing dynasty that exemplify major genres, styles, and forms of traditional Chinese prose

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Mención de serie: How to read Chinese literature

Nota general: Includes index

Contenido: Intro -- Table of Contents -- Thematic Contents -- Preface to the How to Read Chinese Literature Series -- A Note on How to Use This Anthology -- Major Chinese Dynasties -- Symbols, Abbreviations, and Typographic Conventions -- Introduction: The Literary and Cultural Significance of Chinese Prose, by Zong-qi Cai -- Part I: Overview and Pre-Qin Times -- 1. Anatomy of the Chinese Prose Form: An Overview, by Zong-qi Cai -- 2. Pre-Qin Historical Prose: Zuo Tradition (Zuozhuan), by Wai-ye Li -- 3. Pre-Qin Philosophical Prose: Recorded Conversations and Argumentative Essays, by Scott Bradley Cook -- 4. Pre-Qin Philosophical Prose: The Inner Chapters of the Zhuangzi, by Shuen-fu Lin -- 5. Pre-Qin and Han Philosophical and Historical Prose: Self-Interest, Manipulation, and the Philosophical Marketplace, by Paul R. Goldin -- Part II: The Han Dynasty and the Six Dynasties -- 6. Han Historical Prose: Sima Qian and the Grand Scribe's Records (Shiji), by William H. Nienhauser Jr. -- 7. Han and Six Dynasties Epistolary Prose: Memorials and Letters, by Liu Yucai, translated by Benjamin Ridgway -- 8. Six Dynasties Informal Prose: A New Account of the Tales of the World (Shishuo xinyu), by Xinda Lian -- 9. Six Dynasties Parallel Prose: Descriptive and Expository, by Zong-qi Cai -- Part III: The Tang and Song Dynasties -- 10. Tang and Song Expository Prose: The Practice of Persuasion by Alexei Kamran Ditter -- 11. Tang and Song Occasional Prose: Accounts of Places, Things, and Events, by Ronald Egan -- 12. Tang and Song Occasional Prose: Prefaces and Letters, by Anna M. Shields and Stephen H. West -- 13. Tang and Song Biographical Prose: Allegorical and Fictional, by Yugen Wang -- Part IV: The Ming and Qing Dynasties -- 14. Ming and Qing Eight-Legged Essays, by Manling Luo 15. Ming and Qing Occasional Prose: Letters and Funerary Inscriptions, by Rivi Handler-Spitz -- 16. Ming and Qing Occasional Prose: Accounts of Places and People, by Yunte Huang -- Abbreviations of Primary Texts -- Acknowledgments -- Contributors -- Glossary-Index

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