



## Italy : a poem /

Rogers, Samuel (1763-1855), author.

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Monografía

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**Título:** Italy a poem by Samuel Rogers

**Editorial:** London Edward Moxon, Dover Street 1839 Chiswick Printed by C. Whittingham

**Descripción física:** 1 online resource (viii, 327 pages) illustrations

**Nota general:** Chiefly in verse; some sections in prose Originally published with different illustrations: London : Printed for T. Cadell ... Jennings and Chaplin ... and E. Moxon ..., 1830 Signatures: [A]p4(B B-Xp8(B Yp4(B Illustrations: Wood engravings; include vignettes after E. Landseer, Sir A.W. Callcott, C.L. Eastlake and T. Unwins, engraved by J. Thompson; others are after T. Stothard, engraved by J. Thompson and L. Clennell Includes index

**Contenido:** The lake of Geneva -- Meillerie -- St. Maurice -- The Great St. Bernard -- The descent -- Jorasse -- Marguerite de Tours -- The brothers -- The Alps -- Como -- Bergamo -- Italy -- Coll'alto -- Venice -- Luigi -- St. Mark's Place -- The gondola -- The brides of Venice -- Foscari -- Marcolini -- Arquà -- Ginevra -- Bologna -- Florence -- Don Garzia -- The Campagna of Florence -- The pilgrim -- An interview -- Montorio -- Rome -- A funeral -- National prejudices -- The Campagna of Rome -- The Roman pontiffs -- Caius Cestius -- The nun -- The fire-fly -- Foreign travel -- The fountain -- Banditti -- An adventure -- Naples -- The bag of gold -- A character -- Paestum -- Amalfi -- Monte Cassino -- The harper -- The Feluca -- Genoa -- Marco Griffoni -- A farewell

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**Materia:** Manners and customs. Travel.

**Materia Geográfica:** Italy- Description and travel- Poetry Italy- History- Anecdotes- Poetry Italy- Social life and customs- Poetry Italy- In art Italie- Descriptions et voyages- Poésie Italie- Histoire- Anecdotes- Poésie Italie- Murs et coutumes- Poésie Italy. <https://id.oclc.org/worldcat/entity/E39PBJvd8mVMcRhVmbtcqCPcP>

**Autores:** Landseer, Edwin, Sir ( 1802-1873), illustrator. <https://id.oclc.org/worldcat/entity/E39PBJxd3pKmr36R6bx679qhHC> Callcott, Augustus Wall ( 1779-1844), illustrator. <https://id.oclc.org/worldcat/entity/E39PBJdcx7WWf8H3vB9wbPFkDq> Eastlake, Charles Lock Sir ( 1793-1865), illustrator. <https://id.oclc.org/worldcat/entity/E39PBJf4ggRyGdmHvPdF7JYkjC> Uwins, Thomas ( 1782-1857), illustrator. <https://id.oclc.org/worldcat/entity/E39PBJjXpcWhJhvRTrg6C8jYP> Stothard, Thomas ( 1755-1834), illustrator. <https://id.oclc.org/worldcat/entity/E39PBJmTmcxkcQXTd4fQwcV9jC> Thompson, John ( 1785-1866), wood engraver. <https://id.oclc.org/worldcat/entity/E39PBJbWxJMvdgMBHdpwKdcpT3> Clennell, Luke ( 1781-1840), wood engraver. <https://id.oclc.org/worldcat/entity/E39PBJbRkkdgRmdw7XMfbdpByd> Moxon, Edward ( 1801-1858), publisher. <https://id.oclc.org/worldcat/entity/E39PBJx4tQ7fhg9dT3WCp7dfbd> Whittingham, Charles ( 1795-1876), printer. <https://id.oclc.org/worldcat/entity/E39PBJg8DYjxw6PpDbHfy7gMyd>

**Enlace a formato físico adicional:** Print version Rogers, Samuel, 1763-1855. Italy. London : Edward Moxon, Dover Street, 1839 (DLC) 00521877 (OCoLC)44952204

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