



# No life without you : refugee love letters from the 1930s : based on the correspondence of Ernst Moritz ("Mope") Felsenstein and Vera Hirsch Felsenstein, 1936-1939 /

Felsenstein, Ernst Moritz (1899-1973),  
author

love letters. Love letters. Lettres d'amour.

Monografía

"The letters and journals of Ernst Moritz and Vera Hirsch Felsenstein, two German Jewish refugees caught in the tumultuous years leading to the Second World War, form the core of this book. Abridged in English from the original German, the correspondence and diaries have been expertly compiled and annotated by their only son who preserves his parents' love story in their own words. Their letters, written from Germany, England, Russia, and Palestine capture their desperate efforts to save themselves and their family, friends and businesses from the fascist tyranny. The book begins by contextualizing the early lives of Moritz and Vera. Because the letters are written to each other almost daily, they are incredibly immediate. Most centrally, the letters recount an astonishing love story, sensual in its intimate detail, and full of dramatic pathos in revealing the anxieties of being apart as the Nazi threat unfolds and broadens. It is told through the voices of two exceptionally articulate letter writers. This volume offers insights into the moral and psychological dilemmas faced by German Jews as a targeted community. It affords a unique appreciation of the impact of historical and socio-political upheavals on the lives of a persecuted minority. A scholarly introduction by Rachel Pistol draws out the main themes raised by this correspondence, observing its relevance to contemporary debates about migration and political authority."--Publisher's website

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**Contenido:** Refugees: A Contextual Introduction / Rachel Pistol -- One: Familien Hirsch / Frank Felsenstein -- Two: Mainly Mope / Frank Felsenstein -- Three: Victoriaschule / Frank Felsenstein -- Four: "And So What?" / Frank Felsenstein -- Five: Heising / Frank Felsenstein -- Six: Of Books And Arts (1): Max Schwimmer / Frank Felsenstein -- Seven: Of Books And Arts (2): Thomas Mann / Frank Felsenstein -- Eight: "I Will Give Up Medicine!!!!!" / Frank Felsenstein -- Nine: Under The Swastika / Frank Felsenstein -- Ten: "Did I Do The Right Thing?" / Frank Felsenstein -- Eleven: Zionism / Frank Felsenstein -- Twelve: Gretel / Frank Felsenstein -- Thirteen: Marks and Mitja / Frank Felsenstein -- Fourteen: "I Stole A Kiss From You At The Train Station" / Frank Felsenstein -- Fifteen: Mope In Palestine / Frank Felsenstein -- Sixteen: Palestine Or Vera? / Frank Felsenstein -- Seventeen: Dover / Frank Felsenstein -- Eighteen: "Happy And Sad At The Same Time" / Frank Felsenstein -- Nineteen: Letters From A Wretched Coffee House Sitter / Frank Felsenstein -- Twenty: "More Of A Stranger Here Now" / Frank Felsenstein -- Twenty-One: "The Letter Writing Last Guest" / Frank Felsenstein -- Twenty-Two: "Human Beings Are Good!" / Frank Felsenstein -- Twenty-Three: "Every Turn Of The Wheel" / Frank Felsenstein -- Twenty-Four: "I Will Come To London Directly" / Frank Felsenstein -- Twenty-Five: "The Alpha And Omega Of My Life" / Frank Felsenstein -- Twenty-Six: "This Ever So Long Time Of Insatiable Longing" / Frank Felsenstein -- Twenty-Seven: "10,108 White Foxes" / Frank Felsenstein -- Twenty-Eight: Visas, Visas, Visas / Frank Felsenstein -- Twenty-Nine: "Today, For The First Time In My Life, I Wished I Were A Man!" / Frank Felsenstein -- Thirty: "The Little Fruit That Fell From The Tree" / Frank Felsenstein -- Thirty-One: "No Life Without You" / Frank Felsenstein -- Thirty-Two: Afterword / Frank Felsenstein

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