



**'Otherness' in space and
architecture : Jews, Muslims
and Christians in Western
European art (1200-1650) :
conference proceedings :
selected papers presented at
the International Medieval
Conference (IMC), Leeds, UK,
3-6 July 2017 and 2-5 July
2018 /**

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1982-),
editor

Electronic book

Monografia

"This conference proceeding (Sessions on "Otherness in Space and Architecture", International Medieval Conference, Leeds, 2017 and 2018) is a compilation of articles written by both young and senior scholars, who are working on the question of the 'self' and the 'other' in Christian, Jewish and Islamic cultures. The articles examine how material, 'oriental' objects and knowledge originating in non-Western communities helped building and strengthening the identity of Iberia's, southern France and northern Italian nobility and its lineages. It is shown how, in the perception of Christians, the public image of Jews and Moslems became constructed as that of adversaries, while their cultural knowledge, at the same time, would be integrated into Christian culture in a paradox manner, in which the 'self' necessarily depends on the 'other' and how visual tensions in art and space have been used as symbols of power"-- Back cover

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Editorial: Bern New York Peter Lang [2021]

Descripción física: 1 online resource (212 pages) illustrations

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references and index

Contenido: Introduction) Maria Portmann. -- The Castle and the Lily : Samuel Ha-Levi's Synagogue and the crises of 14th Century Castile Michael Conrad. -- Jews and Conversos in Christian space : distinctive signs of the 'other' in the St. Blaise Chapel in the Cathedral of Toledo in Spain Maria Portmann. -- Between public and private spheres : the Valencian Jewish quarter in Christian space Rubén Gregori. -- 'Never Was Raised such a Monument of this Stature?' : the Alhambra and palace of the Popes in the 14th century April L. Najjaj. -- Sacred places : the Cubas from southern Portugal Luís Ferro. -- Allies of the Order : guilt-projecting witticism and moral discredit through fantastic non-human appearances referring to religious others Maria Vittoria Spissu. -- Ephemeral art and otherness : the image of the Muslim in Valencian festivities and the triumphal entries in the 16th and 17th centuries Borja Franco Llopis. -- Tribute to Caesar : the Medicis' Giraffe Alessandra Mascia. -- Survivals of otherness : astrological frescoes in the Palazzo of Schifanoia in Ferrara, Italy Catherine Schaller Perret

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ISBN: 9783034335553 (epub) 3034335555 (epub) 9783034335546 (electronic bk.) 3034335547 (electronic bk.) 9783034335065 (paperback)

Materia: Jews in art- Congresses Muslims in art- Congresses Other (Philosophy) in art- Congresses Art and society- Europe- History- Congresses Architecture and society- Europe- History- Congresses Juifs dans l'art- Congrès Musulmans dans l'art- Congrès Altérité dans l'art- Congrès Art et société- Europe- Histoire- Congrès Architecture et société- Europe- Histoire- Congrès

Autores: Portmann, Maria (1982-), editor

Congresos: International Medieval Congress

Enlace a formato físico adicional: Print version Portmann, Maria. 'Otherness' in Space and Architecture Bern : Peter Lang AG International Academic Publishers,c2020 9783034335065

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