



Cervantes' Persiles and the travails of romance /

Brownlee, Marina Scordilis,
editor

Criticism, interpretation, etc.

Literary criticism.

Critiques littéraires.

Monografía

"This collection of original essays presents new ways of looking at Cervantes' final novel. *Persiles*, a work that engages with geopolitical models of race, ethnicity, nation, and religion, takes its inspiration from the highly influential *Ethiopian Story* (the *Aithiopika*) of Heliodorus. With particular relevance to the period, the *Persiles* questions the issue of cultural pluralism in the Spanish empire and emphasizes the need to rethink the radically altered category of *lo bárbaro*/the barbarian (which included not only the Jew, the Muslim, and the Gypsy, but also the *criollo*, the *mestizo*, and the *indiano*), a new multiracial and multiethnic reality that posed a profound challenge to early modern Spain. The contributors offer a range of perspectives in spatial theory, psychology and subjectivity, visual culture, and literary theory."--

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