



'El buscón' (1975) de Luciano Berriatúa, una adaptación de 'El Buscón' de Quevedo, la picaresca y la literatura del Siglo de Oro [

2023

text (article)

Analítica

Luciano Berriatúa made in 1975 the only film adaptation of El Buscón de Quevedo. It follows the literary text, maintaining the essentials to make it recognizable. The most relevant aspects are the construction of the dialogues, the narrative form it adopts, the correspondences, alterations, deletions and additions, including those of other Golden Age authors who are not in the hypotext. We highlight the use of cinematographic transitions because they provide a sequentiality that the novel does not have. In this study these aspects are analyzed and, in addition, the social question is considered, which in the film maintains the Quevedian idea of denying social ascent, but with a vindication of his rogue status and with a criticism of the noble class

Luciano Berriatúa made in 1975 the only film adaptation of El Buscón de Quevedo. It follows the literary text, maintaining the essentials to make it recognizable. The most relevant aspects are the construction of the dialogues, the narrative form it adopts, the correspondences, alterations, deletions and additions, including those of other Golden Age authors who are not in the hypotext. We highlight the use of cinematographic transitions because they provide a sequentiality that the novel does not have. In this study these aspects are analyzed and, in addition, the social question is considered, which in the film maintains the Quevedian idea of denying social ascent, but with a vindication of his rogue status and with a criticism of the noble class

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzUwODE3NzQ>

Título: 'El buscón' (1975) de Luciano Berriatúa, una adaptación de 'El Buscón' de Quevedo, la picaresca y la literatura del Siglo de Oro electronic resource]

Editorial: 2023

Tipo Audiovisual: El Buscón Quevedo Luciano Berriatúa adaptación Picaresca estatus social El Buscón Quevedo Luciano Berriatúa Adaptation Picaresque Social status

Documento fuente: Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro, ISSN 2328-1308, Vol. 11, Nº. 1, 2023, pags. 973-994

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro, ISSN 2328-1308, Vol. 11, Nº. 1, 2023, pags. 973-994

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es