



The Blinding of Isaac Woodard /

Ephron, Jamila,
film director,
film producer,
screenwriter
Zwonitzer, Mark,
screenwriter
Holland, André,
narrator

Television program adaptation of (expression):
Gergel, Richard

Television adaptations Educational television programs Historical television programs
Nonfiction television programs Documentary television programs
Video recordings for the hearing impaired Internet videos Streaming video

Material Proyectable

In 1946, Isaac Woodard, a Black army sergeant on his way home to South Carolina after serving in WWII, was pulled from a bus for arguing with the driver. The local chief of police savagely beat him, leaving him unconscious and permanently blind. The shocking incident made national headlines and, when the police chief was acquitted by an all-white jury, the blatant injustice would change the course of American history. Based on Richard Gergel's book *Unexampled Courage*, the film details how the crime led to the racial awakening of President Harry Truman, who desegregated federal offices and the military two years later

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzY0Mjg5MDM>

Título: The Blinding of Isaac Woodard PBS

Editorial: [Place of publication not identified] PBS [2021] 2021

Descripción física: 1 online resource (1 streaming video file (112 min.) digital, sound, color with black and white sequences

Nota general: Based on the book: *Unexampled courage : the blinding of Sgt. Isaac Woodard and the awakening of President Harry S. Truman and Judge J. Waties Waring* / Richard Gergel Originally produced as an episode of the television series: *American experience*

Créditos: Director of photography, Stephen McCarthy ; editor, Nancy Novack ; music, Joel Goodman

Intérpretes: Narrator, André Holland

Materia Nombre: Woodard, Isaac 1919-1992.) Waring, Julius Waties 1880-1968.)

Materia: World War, 1939-1945- Veterans- Trials, litigation, etc. African Americans- Civil rights- United States- History- 20th century African Americans- Violence against- South Carolina- History- 20th century African Americans- Legal status, laws, etc.- History- 20th century Police brutality- South Carolina- History- 20th century

Materia Geográfica: South Carolina- Race relations- History- 20th century

Autores: Ephron, Jamila, film director, film producer, screenwriter Zwonitzer, Mark, screenwriter Holland, André, narrator Television program adaptation of (expression): Gergel, Richard

Entidades: American Experience Films production company Ark Media (Firm) production company

Título preferido: American experience (Television program)

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