



## Peter Pan /

Cookson, Sally, stage director Adaptation of (work): Barrie, J. M. ( James Matthew) ( 1860-1937) Fantasy drama Filmed performances Musicals Adaptations Films for

Material Proyectable

the hearing impaired

Age recommendation: 7+. Recorded through National Theatre Live on 10th June, 2017 as a co-production with Bristol Old Vic Theatre. All children grow up, except one. When Peter Pan loses his shadow, headstrong Wendy helps him reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of music, magic and make-believe ensues. A delight for children and adults alike, Sally Cookson directs this wondrously inventive devised production of J. M. Barrie's classic

Título: Peter Pan by JM Barrie ; devised by the Companies

Edición: British sign language

Editorial: [London, England] Royal National Theatre 2016

Descripción física: 1 online resource (137 minutes)

Duración: 021631

Variantes del título: Peter Pan, British sign language

Intérpretes: Tinker Bell / Curly / Pirate: Saikat Ahamed ; Ensemble: Suzanne Ahmet ; John: Marc Antolin ; Musician: Benji Bower ; Musician: Will Bower ; Tiger Lily / Slightly: Lois Chimimba ; Musician: Richie Crago ; Lost Boy Twin / Pirate: Laura Cubitt ; Ensemble: Phoebe Fildes ; Hook / Mrs Darling: Anna Francolini ; Musician: Ruth Hammond ; Smee / Mr Darling: Felix Hayes ; Peter Pan: Paul Hilton ; Ensemble: John Leader ; Jane / Nibs / Pirate: Amaka Okafor ; Michael: John Pfumojena ; Nana / Toots / Pirate: Ekow Quartey ; Ensemble: Jessica Temple ; Ensemble: Dan Wheeler ; Wendy: Madeleine Worrall ; Other parts played by members of the Company

Fecha: Recorded through National Theatre Live on 10th June, 2017 as a co-production with Bristol Old Vic Theatre

## Lengua: In English

**Materia Nombre:** Peter Pan (Fictitious character)-- Drama Darling, Wendy (Fictitious character)-- Drama Tinker Bell (Fictitious character)-- Drama Hook Captain (Fictitious character)-- Drama Barrie, J. M. James Matthew) 1860-1937). Peter Pan (Play)- Adaptations Materia: Never-Never Land (Imaginary place)- Drama

Autores: Cookson, Sally, stage director Adaptation of (work): Barrie, J. M. (James Matthew) (1860-1937)

Entidades: Royal National Theatre (Great Britain) publisher production company

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