



100 pisama = 100 letters : 1965-1979 /

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Monografía

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Título: 100 pisama 100 letters : 1965-1979 Marina Abramovic

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Variantes del título: 100 letters : 1965-1979

Nota general: "Published 2008; 297 x 210 mm; 200 pages; American folded dust cover printed in 2 colors interior pages printed in one color; Binding: perfect bound 1000 copies"--Publisher's description "Since I was very young, until my early thirties, I had serious problems in opening and reading any letters I received. Letters would stay on my table for weeks before I found the courage to open them, and during this time my sense of guilt would grow and grow. Most of the time, when I finally opened the letters, it was too late to answer them and my sense of guilt was worse than ever. I kept every single letter, from the first notes received from my mother, in 1965, up to the time I left Belgrade for ever in 1979. I decided to chronologically write down the first sentence from all of these letters, without noting the name of the senders. When finished, I was astonished to see how it was possible to trace all my life just by reading the text created by all these first lines. Later I heard that Marcel Duchamp, on receiving a letter, opened, answered, and immediately burnt the letter he'd received. Jean Tinguely never opened or answered any letter, and every christmas he made a ritual of burning unopened envelopes, which sometimes included important information and even checks."--Artist's statement "First edition limited to 1,000 copies"--Colophon Title from PDF page 2

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