



101 Great American Poems

American Poetry & Literacy Project, The

Dover Publications,
2012

Monografía

Rich treasury of verse from the 19th and 20th centuries, selected for popularity and literary quality, includes Poe's "The Raven," Whitman's "I Hear America Singing," as well as poems by Robert Frost, Langston Hughes, Emily Dickinson, T. S. Eliot, Marianne Moore, and many other notables. Includes 13 selections from the Common Core State Standards Initiative: "Casey at the Bat," "Fog," "The New Colossus," "Chicago," "I, Too, Sing America," "O Captain! My Captain!," "Paul Revere's Ride," "The Road Not Taken," "The Raven," "Because I Could Not Stop for Death," "Mending W

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Contenido: Title Page; DOVER THRIFT EDITIONS; Copyright Page; Introduction; Acknowledgments; Table of Contents; ANNE BRADSTREET (1612?-1672); To My Dear and Loving Husband; PHILLIS WHEATLEY (1753?-1784); From To the Right Honourable William, Earl of Dartmouth; WILLIAM CULLEN BRYANT (1794-1878); Thanatopsis; RALPH WALDO EMERSON (1803-1882); Concord Hymn; The Snow-storm; HENRY WADSWORTH LONGFELLOW (1807-1882); The Arrow and the Song; The Builders; The Children's Hour; The Day Is Done; Paul Revere's Ride; EDGAR ALLAN POE (1809-1849); Alone; Annabel Lee; The Conqueror Worm; The Raven; To Helen ABRAHAM LINCOLN (1809-1865) My Childhood's Home I See Again; OLIVER WENDELL HOLMES, SR. (1809-1894); Old Ironsides; HERMAN MELVILLE (1819-1891); Misgivings - (1860); WALT WHITMAN (1819-1892); I Hear America Singing; I Sit and Look Out; Miracles; A Noiseless Patient Spider; O Captain! My Captain!; From Song of Myself - 1; When I Heard the Learn'd Astronomer; FRANCES E. W. HARPER (1825-1911) A prolific author in almost every literary genre, Frances Harper used her writing as a vehicle for advocating racial equality (she was herself the daughter of freed slaves) and women's rights Bury Me in a Free Land Songs for the People; EMILY DICKINSON (1830-1886); 'Because I could not stop for Death'; 'Death sets a thing significant'; 'Hope is the thing with feathers'; 'I died for beauty'; 'If I can stop one heart

from breaking'; 'I'm nobody! Who are you?'; 'My life closed twice before its close'; 'Success is counted sweetest'; 'There is no frigate like a book'; 'This is my letter to the world'; EMMA LAZARUS (1849-1887); The New Colossus; ELLA WHEELER WILCOX (1850-1919); Solitude; ERNEST LAWRENCE THAYER (1863-1940); Casey at the Bat; EDGAR LEE MASTERS (1868-1950); The Unknown EDWIN ARLINGTON ROBINSON (1869-1935) Miniver Cheevy; Mr. Flood's Party; Richard Cory; STEPHEN CRANE (1871-1900); 'I saw a man pursuing the horizon'; War Is Kind; JAMES WELDON JOHNSON (1871-1938); Sence You Went Away; PAUL LAURENCE DUNBAR (1872-1906); The Lesson; Sympathy; We Wear the Mask; GERTRUDE STEIN (1874-1946); Susie Asado; ROBERT FROST (1874-1963); Acquainted with the Night; After Apple-Picking; Birches; Design; Fire and Ice; Mending Wall; Nothing Gold Can Stay; The Road Not Taken; Stopping by Woods on a Snowy Evening; Two Tramps in Mud Time; CARL SANDBURG (1878-1967); Chicago; Fog I Am the People, the Mob VACHEL LINDSAY (1879-1931); Abraham Lincoln Walks At Midnight; Euclid; The Leaden-Eyed; WALLACE STEVENS (1879-1955); The Emperor of Ice-Cream; Gubbinal; The Reader; Thirteen Ways of Looking at a Blackbird; WILLIAM CARLOS WILLIAMS (1883-1963); The Great Figure; The Red Wheelbarrow; This Is just to Say; The Widow's Lament in Springtime; SARA TEASDALE (1884-1933) The austere quatrains of "Peace" are typical of much of Teasdale's short, personal, and lyrical verse. Teasdale won the Pulitzer Prize for poetry in 1918.; Peace; EZRA POUND (1885-1972); In a Station of the Metro The River-Merchant's Wife: A Letter - TRANSLATED FROM THE CHINESE OF LI PO [RIHAKU]

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