



500 x art in public

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Braun Pub. AG,
2012

Bildband **History.**

Monografía

Works of art make a substantial contribution to cultural identification. When they are placed in a public place this function is enhanced. However the artworks also acknowledge other tasks: they figuratively announce content in their traditional role, standing as the image of a ruler or at least serve as decoration, while in the Modern period they become increasingly space defining or shaping. In this volume around 150 works present the history of this species of art. By referring to important contemporary works, the development of contemporary art in public places during the last decades, which dominates the volume with about 350 examples, can be traced. Succinct texts locating the work, the artist and the style, concentrate on what is special about the works and explain the effect they have every day on passers-by

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Título: 500 x art in public Chris van Uffelen [editor ; translation, Lisa Rogers]

Edición: 1st ed

Editorial: [Salenstein, Switzerland] Braun Pub. AG 2012

Descripción física: 1 online resource (309 pages color illustrations)

Variantes del título: Five hundred times art in public Art in public

Contenido: 2600 BC -- 300 AD -- 1150 AD -- 1410 AD -- 1651 AD -- 1762 AD -- 1811 AD -- 1863 AD -- 1895 AD -- 1938 AD -- 1968 AD -- 1980 AD -- 1990 AD -- 1995 AD -- 2000 AD -- 2002 AD -- 2004 AD -- 2006 AD -- 2008 AD -- 2010 AD -- 2011 AD

ISBN: 9783037680988 hbk.) 3037680989 hbk.)

Materia: Public art Public art- History Public art spaces Arts and society Espaces d'art public Arts et société Public art. Arts and society. Public art. Public art spaces. Denkmal. Plastik. Installation Kunst. Kunst. Öffentlicher Raum. Kunst im öffentlichen Raum.

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