



Ambiguity in mind and nature : multistable cognitive phenomena /

Kruse, Peter,
editor

Stadler, Michael (
1941-),
editor.

[https://id.oclc.org/worldcat/entity
/E39PBJB4hGd3rVypQhCPyt8Hmd](https://id.oclc.org/worldcat/entity/E39PBJB4hGd3rVypQhCPyt8Hmd)

Springer,
1995

Congress

proceedings (reports)

Conference papers and proceedings.

Conference papers and proceedings.

Actes de congrès.

Bremen (1993)

Monografía

Ambiguity in Mind and Nature is the result of cognitive multistability, the phenomenon in which an unchanging stimulus, usually visual, gives rise in the subject to an oscillating perceptual interpretation. The vase /face picture is one of the most famous examples. In this book scientists from many disciplines including physics, biology, psychology, maths and computer science, present recent progress in this fascinating area of cognitive science. Using the phenomenon of multistability as a paradigm they seek to understand how meaning originates in the brain as a consequence of cognitive processes. New advances are achieved by applying concepts such as self-organization, chaos theory and complex systems to the latest results of psychological and neurophysical experiments

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Título: Ambiguity in mind and nature multistable cognitive phenomena Peter Kruse, Michael Stadler, eds

Editorial: Berlin New York Springer 1995

Descripción física: 1 online resource (xi, 493 pages) illustrations

Variantes del título: Multistable cognitive phenomena

Mención de serie: Springer series in synergetics 64

Bibliografía: Includes bibliographical references and indexes

Contenido: Introduction / G. Roth -- The Function of Meaning in Cognitive Order Formation / M. Stadler and P. Kruse -- Some Basic Concepts of Synergetics with Respect to Multistability in Perception, Phase Transitions and

Formation of Meaning / H. Haken -- Multistability as a Research Tool in Experimental Phenomenology / G. Kanizsa and R. Luccio -- The Significance of Perceptual Multistability for Research on Cognitive Self-Organization / P. Kruse, D. Struber and M. Stadler -- Task, Intention, Context, Globality, Ambiguity: More of the Same / C. van Leeuwen -- Multistability -- More than just a Freak Phenomenon / A.C. Zimmer -- Recognition of Dynamic Patterns by a Synergetic Computer / R. Haas, A. Fuchs, H. Haken, E. Horvath, A.S. Pandya and J.A.S. Kelso -- Multistability and Metastability in Perceptual and Brain Dynamics / J.A.S. Kelso, P. Case, T. Holroyd, E. Horvath, J. Raczaszek, B. Tuller and M. Ding -- Self-Organizational Processes in Animal Cognition / G. Vetter

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ISBN: 9783642784118 electronic bk.) 3642784119 electronic bk.) 3540570829 Berlin ;) alk. paper) 9783540570820 Berlin ;) alk. paper) 0387570829 New York ;) alk. paper) 9780387570822 New York ;) alk. paper) 9783642784132 3642784135

Materia: Cognition- Congresses Perception- Congresses Schemas (Psychology)- Congresses Semantics Perception-physiology Cognition- physiology Brain- physiology Semantics Cognition- Congrès Perception- Congrès Schèmes (Psychologie)- Congrès Sémantique semantics. Semantics. Cognition. Perception. Schemas (Psychology) Ambiguität. Kognitiver Prozess. Kongress. Multistabilität. Semantik. Synergetik. Wahrnehmung. Waarneming. Stabilität. Ambigue stimuli. Synergetica. Cognition- Congrès. Perception- Congrès.

Autores: Kruse, Peter, editor Stadler, Michael (1941-), editor. <https://id.oclc.org/worldcat/entity/E39PBJB4hGd3rVypQhCPyt8Hmd>

Congresos: International Symposium on Perceptual Multistability and Semantic Ambiguity 1993 :. University of Bremen)

Enlace a formato físico adicional: Print version (DLC) 94037026 (OCoLC)31435836

Punto acceso adicional serie-Título: Springer series in synergetics v. 64

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