

America in an Arab mirror : images of America in Arabic travel literature, 1668 to 9/11 and beyond /

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Palgrave Macmillan, 2011

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Monografía

This distinguished anthology presents for the first time in English travel accounts by Arab writers who have visited America between 1668 and 2009. The view of America which emerges from these accounts is at once fascinating and illuminating, but never monolithic. The writers hail from a variety of viewpoints, regions, and backgrounds, so their descriptions of America differently engage and revise Arab pre-conceptions of Americans and the West. The country figures as everything from the unchanging Other, the very antithesis of the Arab self, to the seductive female, to the Other who is both praiseworthy and reprehensible

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Título: America in an Arab mirror images of America in Arabic travel literature, 1668 to 9/11 and beyond edited by Kamal Abdel-Malek and Mouna El Kahla

Edición: 2nd ed

Editorial: New York Palgrave Macmillan 2011

Descripción física: 1 online resource (xviii, 222 pages)

Contenido: America in the Eyes of a Nineteenth-Century Arab * A Stranger in the West: The Trip of Mikhail Asad Rustum to America, 1885-1894 -- Mikhail Asad Rustum * The Making of an Image: America as the Unchanged

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ISBN: 9780230120587 electronic bk.) 023012058X electronic bk.) 9780230620353 0230620353

Materia: Arabs- Travel- United States- History- 20th century Arab Americans- Attitudes Arab Americans-Biography Travelers' writings, Arabic- Translations into English Arabes- Voyages- États-Unis- Histoire- 20e siècle Américains d'origine arabe- Attitudes Américains d'origine arabe- Biographies LITERARY CRITICISM- General. LITERARY CRITICISM- Middle Eastern. POLITICAL SCIENCE- International Relations- General. Arab Americans. Arab Americans- Attitudes. Arabs- Travel. Manners and customs. Public opinion, Arab. Travel. Travelers' writings, Arabic.

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Enlace a formato físico adicional: Print version America in an Arab mirror. 2nd ed. New York : Palgrave Macmillan, 2011 9780230620353 (DLC) 2011005264 (OCoLC)706803879

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