



Aristophanes /

Aristophanes,
author

Greek drama (Comedy) Greek drama (Comedy)- comedy (general genre) Comedy plays. Drama. Translations. Comedies. Comedy plays. Comedies. Comédies.

Monografía

Aristophanes of Athens (ca. 446- 386BC), one of the world's greatest comic dramatists, has been admired since antiquity for his iridescent wit and beguiling fantasy, exuberant language, and brilliant satire of the social, intellectual, and political life of Athens at its height. He wrote at least forty plays, of which eleven have survived complete. In this new Loeb Classical Library edition of Aristophanes, Jeffrey Henderson presents a freshly edited Greek text and a lively unexpurgated translation with full explanatory notes. The Introduction to the edition is in Volume I. Also in the first volume is *Acharnians*, in which a small landowner, tired of the Peloponnesian War, magically arranges a personal peace treaty; and *Knights*, perhaps the most biting satire of a political figure (Cleon) ever written. Three plays are in Volume II of the new edition. Socrates' "Thinkery" is at the center of *Clouds*, which spoofs untraditional techniques for educating young men. *Wasps* satirizes Athenian enthusiasm for jury service and the law courts as well as the city's susceptibility to demagogues. In *Peace*, a rollicking attack on war-makers, the farmer-hero makes his famous trip to heaven on a dung beetle to discuss the issues with Zeus. In Volume III, the enterprising protagonists of *Birds* create a utopian counter-Athens ruled by birds. Also in Volume III is *Lysistrata*, in which our first comic heroine organizes a conjugal strike of young wives until their husbands end the war between Athens and Sparta. Women again take center stage in *Women at the Thesmophoria*, this time to punish Euripides for portraying them as wicked. *Frogs*, in volume IV, features a contest between the traditional Aeschylus and the modern Euripides, yielding both sparkling comedy and insight on ancient literary taste. In *Assemblywomen*, Athenian women plot to save Athens from male misgovernance- with raucously comical results. Here too is *Wealth*, whose gentle humor and straightforward morality made it the most popular of Aristophanes' plays from classical times to the Renaissance

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