



Artificial intelligence in Greek and Roman epic /

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<https://id.oclc.org/worldcat/entity/E39PBjy4fcCh3x6wtpVbb7MgKd>

Literary criticism.

Essays.

Critiques littéraires.

Monografía

Proporcionado por el ed.: "This is the first scholarly exploration of concepts and representations of artificial intelligence in ancient Greek and Roman epic, including their reception in later literature and culture. Contributors look at how Hesiod, Homer, Apollonius of Rhodes, Moschus, Ovid and Valerius Flaccus have elaborated on the first literary texts that deal with automata and the quest for artificial life as well as technological intervention improving human life"

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Título: Artificial intelligence in Greek and Roman epic edited by Andriana Domouzi and Silvio Bär

Editorial: London New York Bloomsbury Academic 2024 2024

Descripción física: x, 306 p. 25 cm

Bibliografía: Incluye referencias bibliográficas e índice

ISBN: 9781350260696 cartóné) 135026069X cartóné) 9781350260733 rústica) 1350260738 rústica) 9781350260702 electronic book) 9781350260719 electronic book)

Materia: Epic poetry, Classical- History and criticism Artificial intelligence in literature Robots in literature Epic poetry, Classical- Appreciation Poésie épique ancienne- Histoire et critique Intelligence artificielle dans la littérature Poésie épique ancienne- Appréciation Poesía épica. Poesía griega. Poesía latina. Poesía épica griega. Poesía épica latina. Inteligencia artificial.

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