



## Artificial intelligence in Greek and Roman epic /

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Literary criticism. Essays. Critiques littéraires.

Monografía

Proporcionado por el ed.: "This is the first scholarly exploration of concepts and representations of artificial intelligence in ancient Greek and Roman epic, including their reception in later literature and culture. Contributors look at how Hesiod, Homer, Apollonius of Rhodes, Moschus, Ovid and Valerius Flaccus have elaborated on the first literary texts that deal with automata and the quest for artificial life as well as technological intervention improving human life"

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