



## Arts of Korea /

Chong, Yang-mo ( 1934-)

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Smith, Judith G. ( 1941-)

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Metropolitan Museum of Art, 1998

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Monografía

This volume, along with the major exhibition it accompanies, examines the most significant developments in the history of Korean art, from the Neolithic period to the nineteenth century, through outstanding examples of Korea's artistic achievements. Written by leading Korean art scholars and drawing upon the latest research in Korean art studies, the book examines stylistic characteristics and technical innovations in four major areas: ceramics, Buddhist sculpture, painting, metalwork and decorative arts

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mi -- An Kyon and the Eight Views Tradition: an assessment of two landscapes in the Metropolitan Museum of Art  
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