



Betraying our selves : forms of self-representation in early modern English texts /

Dragstra, Henk (1947-), editor.

<https://id.oclc.org/worldcat/entity/E39PCjDT9d66Jx9VrwGm3FjyFq>
Ottway, Sheila (1949-), editor.

<https://id.oclc.org/worldcat/entity/E39PCjB4RTGXJBBKMXkxWbVYKd>
Wilcox, Helen, editor

Autobiographies. Criticism, interpretation, etc. Autobiography.

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzY5NzQ4NTc>

Título: Betraying our selves forms of self-representation in early modern English texts edited by Henk Dragstra, Sheila Ottway, and Helen Wilcox

Editorial: New York St. Martin's Press 2000

Descripción física: 1 online resource (x, 226 pages)

Mención de serie: Early modern literature in history

Bibliografía: Includes bibliographical references and index

Contenido: 1) Prologue: the Poet as Subject: Literary Self-consciousness in Gower's *Confessio Amantis* Simon Meecham-Jones 14 --) 2) Construction of an Author: Pietro Aretino and the Elizabethans Harald Hendrix 31 --) 3) *Vocacyon of Johan Bale*: Protestant Rhetoric and the Self Peter Happe 45 --) 4) Songs, Sonnets and Autobiography: Self-representation in Sixteenth-century Verse Miscellanies Elizabeth Heale 59 --) 5) 'So Much Worth': Autobiographical Narratives in the Work of Lady Mary Wroth Marion Wynne-Davies 76 --) 6) 'Child of Time': Bacon's Uses of Self-representation W.A. Sessions 94 --) 7) *Her Own Life, Her Own Living?* Text and Materiality in Seventeenth-century Englishwomen's Autobiographical Writings Helen Wilcox 105 --) 8) Two Pilgrimages of the Laureate of Ashover, Leonard Wheatcroft Cedric C. Brown 120 --) 9) *They Only Lived Twice: Public and Private Selfhood in the Autobiographies of Anne, Lady Halkett and Colonel Joseph Bampfield* Sheila Ottway 136 --) 10) [Re]constructing the Past: the Diametric Lives of Mary Rich Ramona Wray 148 --) 11) Last

Farewell to the World: Semi-oral Autobiography in Seventeenth-century Broadside Ballads Henk Dragstra 166 --)
12) Slightly Different Meanings: Insanity, Language and the Self in Early Modern Autobiographical Pamphlets
Allan Ingram 183 --) 13) Epilogue: 'Oppression Makes a Wise Man Mad': the Suffering of the Self in
Autobiographical Tradition Elspeth Graham 197.)

ISBN: 9781349628476 1349628476

Materia: English literature- Early modern, 1500-1700- History and criticism Self in literature Autobiography
Autobiographies as Topic Moi (Psychologie) dans la littérature Autobiographie autobiography (genre)
Autobiography. English literature- Early modern. Intellectual life. Self in literature.

Materia Geográfica: Great Britain- Intellectual life- 17th century Grande-Bretagne- Vie intellectuelle- 17e siècle
Great Britain. <https://id.oclc.org/worldcat/entity/E39PBJdmp7p3cx8hpmJ8HvmTpP>

Autores: Dragstra, Henk (1947-), editor. <https://id.oclc.org/worldcat/entity/E39PCjDT9d66Jx9VrwGm3FjyFq>
Ottway, Sheila (1949-), editor. <https://id.oclc.org/worldcat/entity/E39PCjB4RTGXJBBKMXkxWbVYKd> Wilcox,
Helen, editor

Enlace a formato físico adicional: Electronic reproduction of (manifestation) Betraying our selves. New York :
St. Martin's Press, 2000 0312231490 (DLC) 00035262 (OCO LC)43701746

Punto acceso adicional serie-Título: Early modern literature in history

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es