



## Shared waters [ soundings in postcolonial literatures /

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Monografía

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**Contenido:** 1.) Projecting postcolonialism -- Exchanging, sharing our places Hoda Barakat : ; translated by Carmen Depasquale. -- Exclusion and the intellectuals : some thoughts on unequal academic exchange between Africa and the West Brian Crow. -- What lies ahead : consolidation and diversity in postcolonial studies Jesús Varela Zapata. -- Beyond revolution : re-writing violence and the future of postcolonial studies Daphne Grace -- 2.) War and remembrance -- Territorial terrors : colonial spaces and postcolonial revisions : some basic concepts Gerhard Stilz. -- In the enemy's camp : women representing male violence in Zimbabwe's wars Pauline Dodgson-Katiyo. -- Shared place and maimed bodies : flesh of the past, soul of the future (or vice-versa) in Once were warriors Chantal Kwast-Greff. -- Historical trauma, lieu de mémoire, source of collective renewal : parihaka in the poetic imagination of Aotearoa New Zealand Bärbel Czennia -- 3.) Writing women -- Becoming a writer in Morocco Leila Abouzeid. -- Middle Eastern women's roles transformed : the gendered spaces of Ghadah al-Samman and Sahar Khalifah Kifah Hanna. -- Going through twentieth-century Malta in the company of Francis Ebejer's heroines Bernadette Falzon. -- Aesthetic (dis)continuities in the African gendered space : the example of younger Nigerian women's writing Taiwo Oloruntoba-Oju. -- Smells, skins, and spices : Indian spice shops as gendered diasporic spaces in the novels of Indian women writers of the diaspora Christine Vogt-William. -- Generational change : women and writing in the novels of Thea Astley Marueen Lynch Pèrcopo -- 4.) Islands and the sea -- Poems from Malta Daniel Massa, Adrian Grima, Maria Grech Ganado, Immanuel Mifsud, Norbert Bugeja. -- Currents and swells in Maltese identity : representations of community in Maltese poetry in English since independence Stella Borg Barthet. -- Finding Nemo : puzzling Maltese identity in Edgar Allan Poe's "The murders in the Rue Morgue" Kevin Stephen Magri. -- The sea and the erosion of cultural identity in Romesh Gunesekera's Reef Melanie A. Murray. -- The otherless other, or The anonymity of water : unmapping Ondaatje's "Sand sea" self in Minghella's The English patient Saviour Catania and Ivan Callus. -- The sea and the changing nature of cultural identity Isabel Moutinho. -- Diaspora in Caryl Phillips's Crossing the river (1993) Thomas Bonnici. -- "They are us" : interview

with Caryl Phillips Adrian Grima -- 5.) Shared spaces -- Sharing media spaces : The Kumars at No. 42 Hilary P. Dannenberg. -- Writing second-generation migrant identity in Meera Syal's fiction Devon Campbell-Hall. -- Is "Sharing places" viable in a postmodern world order? : Salman Rushdie's Novel The ground beneath her feet Amrit Biswas. -- Sharing nation space : representations of India T. Vijay Kumar. -- Exploring boundaries : the north in western Canadian writing Janne Korkka. -- Sharing Quebec : Lorena Gale's Je me souviens and George Elliott Clarke's Québécois Pilar Cuder-Domínguez. -- Towards a pedagogy of African-Canadian literature George Elliott Clarke

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