



# "Life" and "blood" as core concepts in Murayama Kaita's poetry: tradition and innovation in the Japanese Decadent movement [

Ediciones Complutense,  
2023-11-20

[info:eu-repo/semantics/article](https://info.eu-repo/semantics/article)

[info:eu-repo/semantics/publishedVersion](https://info.eu-repo/semantics/publishedVersion)

Analítica

This research paper will analyze Murayama Kaita's poetic production. Kaita, a Japanese painter and poet from the Taisho period, had an overwhelming talent and became one of the most renowned art innovators of the time. Despite it, he faced uncountable traumatic adversities throughout his life, such as familiar rejection, spitefulness, and illness. As a result, he encountered death at the early age of 22. The literary analysis carried out in this paper pursues the definition and the clarification of the role the concepts of "life" and "blood", repeated uncountable times in Kaita's verses, have in his poetry. Both ideas are complex and multidimensional, and by looking at how they intertwine and complement each other, a deeper understanding of his worldview and his poetry will be achieved. Besides, although Kaita, as a painter, has been profusely studied, and his works reach exorbitant prices in art auctions nowadays, his poetic production has been ignored for decades. Along with clarifying the meaning of the previous two concepts, this paper aims to highlight the importance of Kaita's poetry and promote his literary production in the hope that other readers and researchers pay attention to his work in the future

This research paper will analyze Murayama Kaita's poetic production. Kaita, a Japanese painter and poet from the Taisho period, had an overwhelming talent and became one of the most renowned art innovators of the time. Despite it, he faced uncountable traumatic adversities throughout his life, such as familiar rejection, spitefulness, and illness. As a result, he encountered death at the early age of 22. The literary analysis carried out in this paper pursues the definition and the clarification of the role the concepts of "life" and "blood", repeated uncountable times in Kaita's verses, have in his poetry. Both ideas are complex and multidimensional, and by looking at how they intertwine and complement each other, a deeper understanding of his worldview and his poetry will be achieved. Besides, although Kaita, as a painter, has been profusely studied, and his works reach exorbitant prices in art auctions nowadays, his poetic production has been ignored for decades. Along with clarifying the meaning of the previous two concepts, this paper aims to highlight the importance of Kaita's poetry and promote his literary production in the hope that other readers and researchers pay attention to his work in the future

---

**Título:** "Life" and "blood" as core concepts in Murayama Kaita's poetry: tradition and innovation in the Japanese Decadent movement electronic resource].]

**Editorial:** Ediciones Complutense 2023-11-20

**Tipo Audiovisual:** Murayama Kaita poetry Decadent movement Taisho period translation Murayama Kaita poesía decadentismo época Taisho traducción

**Variantes del título:** Los conceptos de "vida" y "sangre" en la poesía de Murayama Kaita: tradición e innovación del decadentismo literario

**Documento fuente:** Mirai. Estudios Japoneses; Vol. 7 (2023): Cultura de la Salud y Medio Ambiente; 57-67

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** Derechos de autor 2023 Mirai. Estudios Japoneses

**Lengua:** Spanish

**Enlace a fuente de información:** Mirai. Estudios Japoneses; Vol. 7 (2023): Cultura de la Salud y Medio Ambiente; 57-67 Mirai. Estudios Japoneses; Vol. 7 (2023): Cultura de la Salud y Medio Ambiente; 57-67 2531-145X

**Otras relaciones:** 880-01 <https://revistas.ucm.es/index.php/MIRA/article/view/86149/4564456567407> /\*ref\* /Angles, Jeffrey. Writing the love of boys: origins of bishonen culture in modernist Japanese Literature. Londres: University of Minnesota Press, 2021

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)