



Northanger Abbey /

Austen, Jane (1775-1817),
author.

<https://id.oclc.org/worldcat/entity/E39PBJfxfbQhDp4VDqHfwrJkXd>

Romantic suspense fiction Gothic fiction satire (artistic device) Fiction.
Romance fiction. Satirical literature. Romantic suspense fiction.
Romance fiction. Satirical literature. Satires (Littérature)

Monografía

"Decrepit castles, locked rooms, mysterious chests, cryptic notes, and tyrannical fathers give the story an uncanny air, but one with a decidedly satirical twist. The story's unlikely heroine is Catherine Morland, a remarkably innocent seventeen-year-old woman from a country parsonage. While spending a few weeks in Bath with a family friend, Catherine meets and falls in love with Henry Tilney, who invites her to visit his family estate, Northanger Abbey. Once there, Catherine, a great reader of Gothic thrillers, lets the shadowy atmosphere of the old mansion fill her mind with terrible suspicions. What is the mystery surrounding the death of Henry's mother? Is the family concealing a terrible secret within the elegant rooms of the Abbey? Can she trust Henry, or is he part of an evil conspiracy? Catherine finds dreadful portents in the most prosaic events, until Henry persuades her to see the peril in confusing life with art"--Amazon.com

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Título: Northanger Abbey Jane Austen ; with illustrations by Hugh Thomson ; with an afterword by David Pinching

Editorial: London Macmillan Collector's Library 2016

Descripción física: 1 online resource (301 pages illustrations)

Nota general: "Northanger Abbey was first published in 1818. This edition published by Collector's Library 2004. Reissued by Macmillan Collector's Library, 2016"--Title page verso

Bibliografía: Includes bibliographical references

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Materia Geográfica: England- Social life and customs- 19th century- Fiction Angleterre- Murs et coutumes- 19e siècle- Romans, nouvelles, etc England. <https://id.oclc.org/worldcat/entity/E39PBJpYDdYvBpjXV6WpybK68C>

Autores: Thomson, Hugh (1860-1920), illustrator. <https://id.oclc.org/worldcat/entity/E39PBJcrg6GQpwChXhRpwQw9jC> Pinching, David, writer of afterword

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