



Peter Schlemihl, /

Chamisso, Adelbert von (1781-1838.)

D. McKay Co.,
[1929]

Children's literature

German fiction

Juvenile works.

German fiction.

Publishers' advertisements-



Monografía

The first published work of John Gincano, a virtually unknown master of foreboding expressionistic woodcuts. Executed at the advent of the Great Depression (the zenith of the Expressionist era), these grim woodcuts compare with the best work of Ernst Ludwig Kirchner, Vasily Kandinsky, and Emile Nolde. As Willy Pogany states in his preface, "Gincano's delightful woodcuts not only illustrate Schlemihl's peregrinations, but describe a life partly his own. They illuminate this charming satirical romance and are fully imbued with the whimsical spirit of the book, rendered as they are with masterful simplicity and telling originality. The idea of illustrating 'Peter Schlemihl' with woodcuts is a very fortunate one, as it not only suggests the period when Chamisso wrote this immortal fantasy, but somehow by its very nature of strong contrasts in Black and White constantly brings to mind the lost 'shadow'" (p. 4). -- vendor description

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Título: Peter Schlemihl, by A. Chamisso, woodcuts by John Gincano

Editorial: Philadelphia, D. McKay Co. [1929]

Descripción física: 1 online resource (2 preliminary leaves, 3-104 pages) illustrations

Nota general: "Translated by Sir John Bowring ... foreword by Willy Pogany."

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Materia Título preferido: Peter Schlemihls wundersame Geschichte (Chamisso, Adelbert von)

Materia: Fables, German German literature- 19th century Fables allemandes Littérature allemande- 19e siècle Fables, German. German literature. German fiction- Translations into English. Devil- Fiction. Social isolation- Fiction.

Autores: Bowring, John (1792-1872), translator Pogány, Willy (1882-1955.) Gincano, John, illustrator

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es