



Tablets of the Divine Plan /

Abdul-Bahá (1844-1921.)
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Bahá'í Faith

Monografía

"Tablets of the Divine Plan" by Abdu'l-Bahá is a compilation of religious writings produced in the early 20th century, specifically during the years 1916 and 1917. This book serves as a series of epistles directed to Bahá'ís across various regions in the United States and Canada, outlining the spiritual responsibilities and duties of the followers of the Bahá'í Faith. The central theme of the work focuses on the promotion of unity, the spreading of divine teachings, and the establishment of a global community infused with the principles of oneness and peace. In the "Tablets of the Divine Plan," Abdu'l-Bahá emphasizes the importance of active engagement by believers to awaken the spiritual awareness of humanity. Addressing different geographic regions, he encourages Bahá'ís to travel, teach, and share their faith, drawing upon the metaphor of divine agriculture where believers are likened to farmers planting seeds of enlightenment. Through a series of exhortations, he highlights the transformative power of love, unity, and service to humanity, urging each individual to embrace their role in advancing divine teachings and contributing to the creation of a just and harmonious society. The tablets underscore a vision of a world where the teachings of Bahá'u'lláh can awaken the dormant potential within every individual, fostering global connection and understanding among diverse communities. (This is an automatically generated summary.).

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