



## The American snapshot : an exhibition of the folk art of the camera, March 1 to April 30, 1944, the Museum of Modern Art

Morgan, Willard D. ( Willard Detering),) ( 1900-1967.)  
<https://id.oclc.org/worldcat/entity/E39PBJqqrBCqCpKB3RBjJfGj4q>

The Museum,  
 [1944?]

e-books.

PDF.

Exhibition catalogs.

Livres numériques.

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc5MzY3MDk>

**Título:** The American snapshot an exhibition of the folk art of the camera, March 1 to April 30, 1944, the Museum of Modern Art

**Editorial:** [New York] The Museum [1944?]

**Descripción física:** 1 online resource

**Nota general:** MoMA This digital manifestation was created by Picturae in 2015-2016 as part of the MoMA Exhibition History Project. NNMOMA Cover title Pamphlet by Willard D. Morgan, Director, Department of Photography, published to accompany the exhibition of the same name

**Materia:** Photography- United States- Exhibitions Photography, Instantaneous- Exhibitions Instant photography Photography, Instantaneous Photographie instantanée- Expositions Photographie instantanée snapshots. diffusion transfer process. Instant photography. Photography, Instantaneous. Photography.

**Materia Geográfica:** United States. <https://id.oclc.org/worldcat/entity/E39PBJtxgQXMWqmjMjjwXRHgrq>

**Autores:** Morgan, Willard D. ( Willard Detering),) ( 1900-1967.) <https://id.oclc.org/worldcat/entity/E39PBJqqrBCqCpKB3RBjJfGj4q>

**Entidades:** Museum of Modern Art (New York, N.Y.) <https://id.oclc.org/worldcat/entity/E39QQPVp7KwHGyQvRb7xDdBDkt>

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