

The Baen big book of monsters

Davis, Hank (1944-), editor. https://id.oclc.org/worldcat/entity /E39PCjKWb6yPdRk4Q3CDqv6cbm

 short stories.
 Fiction.
 Horror fiction.
 Science fiction.
 Short stories.

 Horror fiction.
 Short stories.
 Science fiction.
 Nouvelles.

Monografía

"Trade Paperback Halloween-themed BIG MONSTER anthology. Featuring a mix of classic science fiction reprints and original stories all filled with: REALLY BIG MONSTERS! Includes legends such as Arthur C. Clark, H.P. Lovecraft, Robert Bloch, David Drake and more, as well as Baen regulars New York Times best seller Larry Correia, Wen Spencer, Sarah A. Hoyt, and more. SIZE MATTERS From the dragons of legend to Jack the Giant Killer's colleague to King Kong and Godzilla, people have found the idea of giant creatures both scary and fascinating. Why so many should find accounts of a critter big enough to gulp down a puny human like an insignificantly small hor d'oeuvre or step on said human and leave a grease spot might be explained by the psychologists, but such yarns are undeniable fun, and here's a book crammed full of things that you can't outrun because they take big steps, by writers with equally large reputations, including: David Drake, bestselling author of the Hammer's Slammers and RCN series, describes the far future plight of an unusual descendant of present-day humans, who's being pursued by the descendants of another species, which are much larger than they were in our time. Robert Bloch, winner of the Hugo award and the lifetime achievement award of the World Fantasy Convention, and author of the classic horror novel Psycho, introduces an unusual orphan and aspiring thespian who was much more than he seemed and was destined to play the biggest role of anyone's lifetime. Philip Wylie, co-author of the SF classic, When Worlds Collide and other imaginative works, tells of the arrival of a very, very tall giant on Earth and what happened next, in a sharp-edged satiric tale. Murray Leinster, known as the Dean of Science Fiction Writers, spins a yarn of a stranded starship whose crew must get replacement parts from an abandoned outpost in order to take off again--if they can reach the outpost through the swarming gigantic insect life of the planet. H.P. Lovecraft, renowned master of horror, is on board with a story of a star-spawned thing which was not only huge, but invisible as well. Plus all-new stories by New York Times best-selling author Larry Correia, and award-winning authors Sarah A. Hoyt and Wen Spencer. And much more. About some of the contributors: "[David Drake is] a superb storyteller."--Library Journal "[Robert] Bloch has become a virtual fixture on the popular culture landscape." -- Publishers Weekly "Don't plan on getting anything else done if you start a Wen Spencer novel; they are exceedingly hard to put down!" --Catherine Asaro, Nebula Award winning author "[Sarah A. Hoyt's science fiction is] exciting and appealing. so fast-paced. the reader will reach escape velocity." --Kevin J. Anderson "[H.P. Lovecraft was] the twentieth century's greatest practitioner of the classic horror tale." -- Stephen King"--

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Contenido: The shining ones by Arthur C. Clarke. -- All about strange monsters of the recent past by Howard Waldrop. -- The monster-god of Mamurth by Edmond Hamilton. -- Talent by Robert Bloch. -- The end of the hunt by David Drake. -- Ooze by Anthony N. Rud. -- The valley of the worm by Robert E. Howard. -- Whoever fights monsters by Wen Spencer. -- Deviation from a theme by Steven Utley. -- The eggs from Lake Tanganyika by Curt Siodmank. -- The Dunwich horror by H.P. Lovecraft. -- From out the fire by Sarah A. Hoyt. -- Beauty and the beast by Henry Kuttner. -- The island of the Ud by William Hope Hodgson. -- A single Samurai by Steven Diamond. -- Planet of dread by Murray Leinster. -- An epistle to the Thessalonians by Philip Wylie. -- The monster of Lake Lametrie by Wardon Allan Curtis. -- The giant cat of Sumatra by Hank Davis. -- Greenface by James H. Schmitz. -- Tokyo raider by Larry Correia

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